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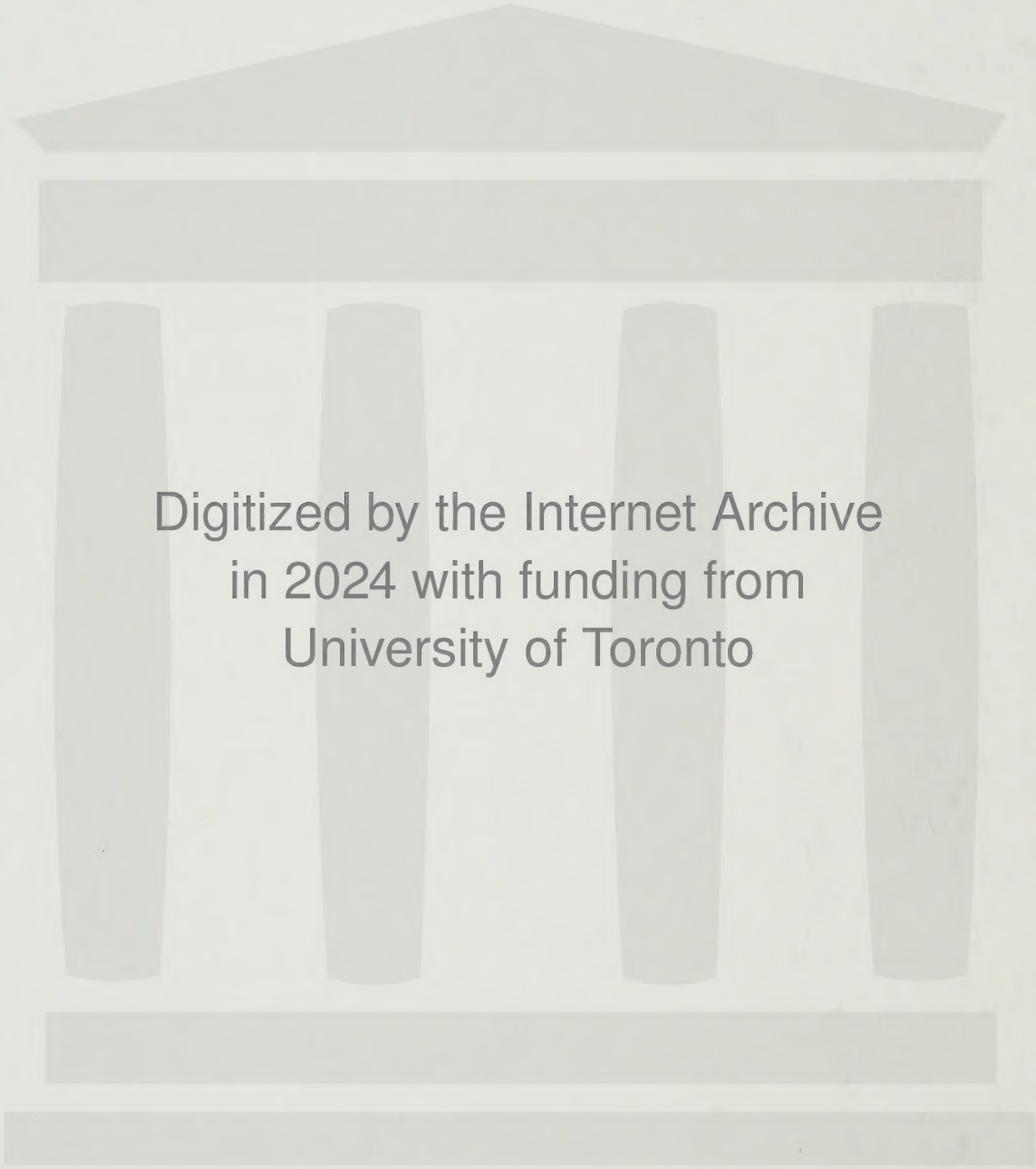
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ORIGINAL

N.SIMROCK

EDITION

# Karl Klingler

# Sonate

Violoncello & Piano

Elite Edition 5170
N. Simrock · Hamburg - London

# Karl Klingler

# Sonate

Violoncello & Piano

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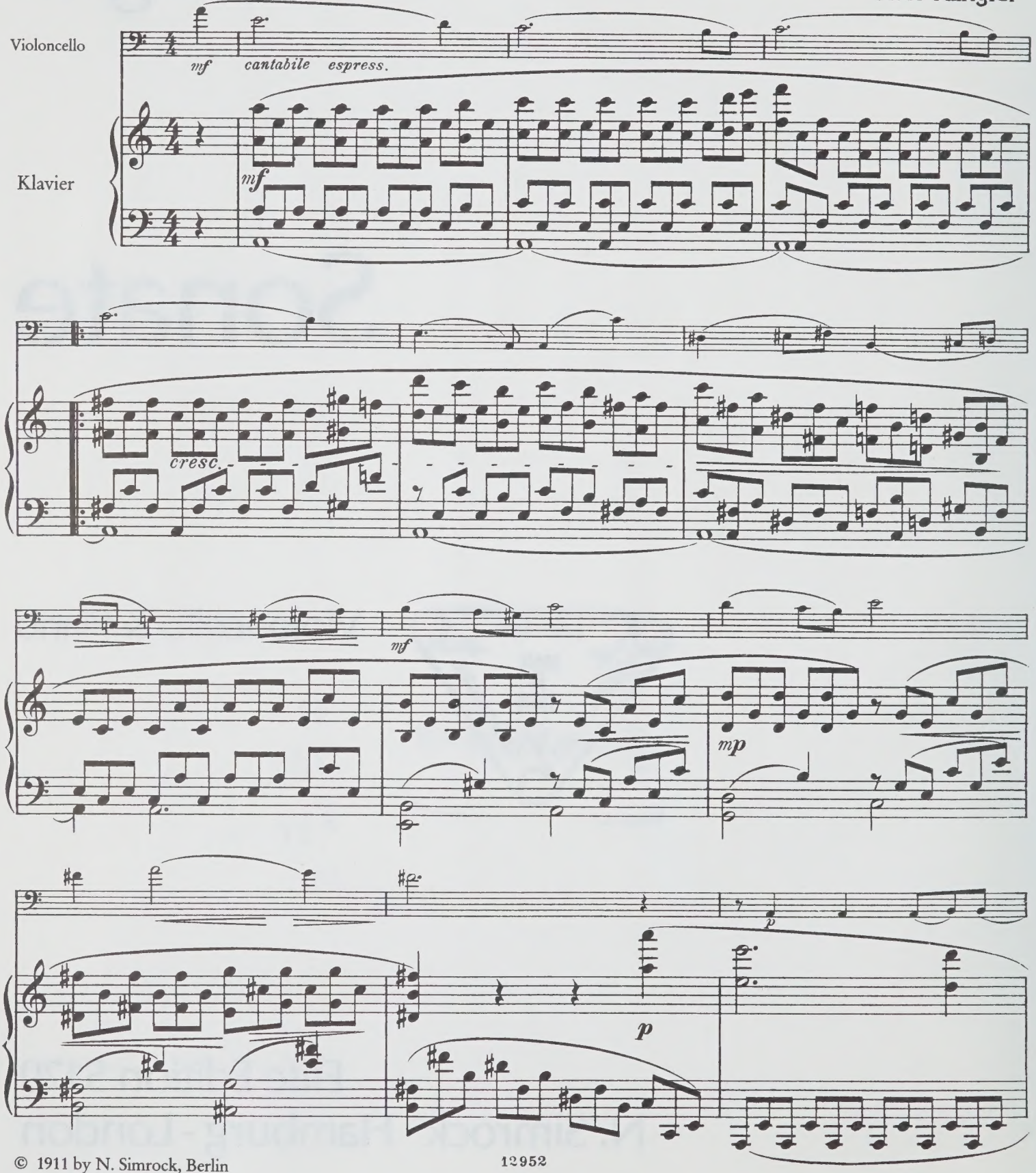
1911

Elite Edition 5170
N. Simrock · Hamburg - London

# SONATE

**Allegro moderato**

Karl Klingler

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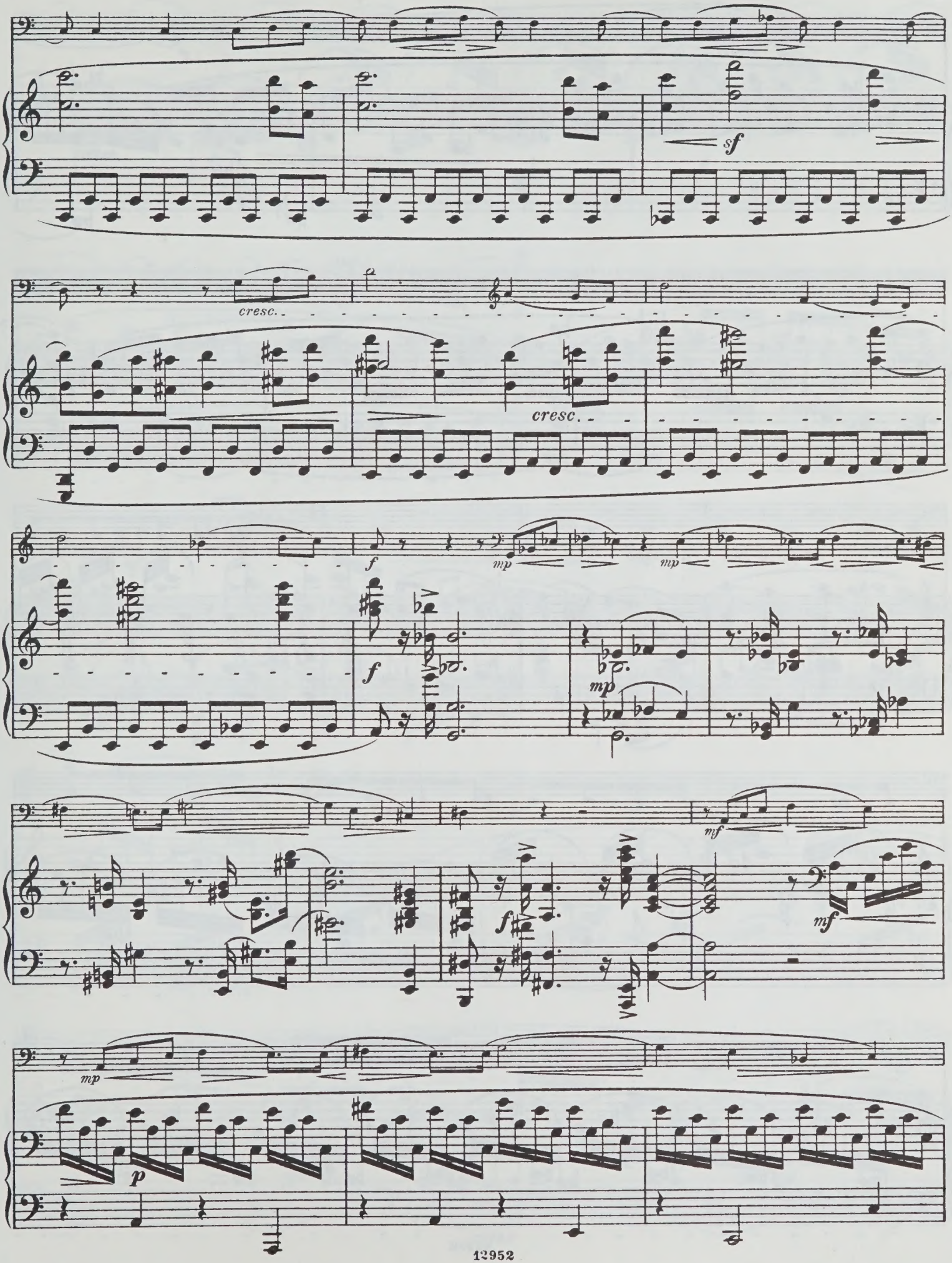
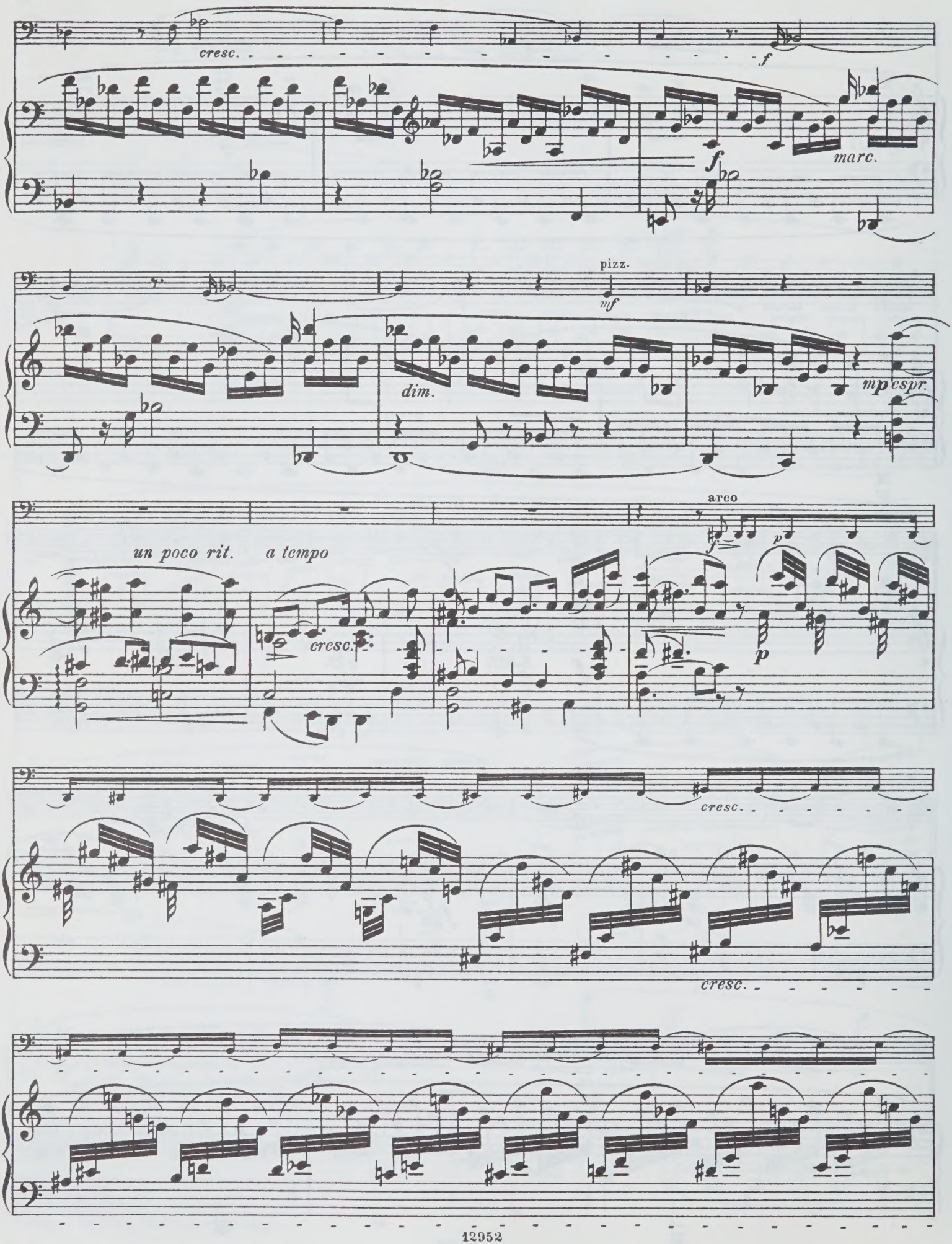
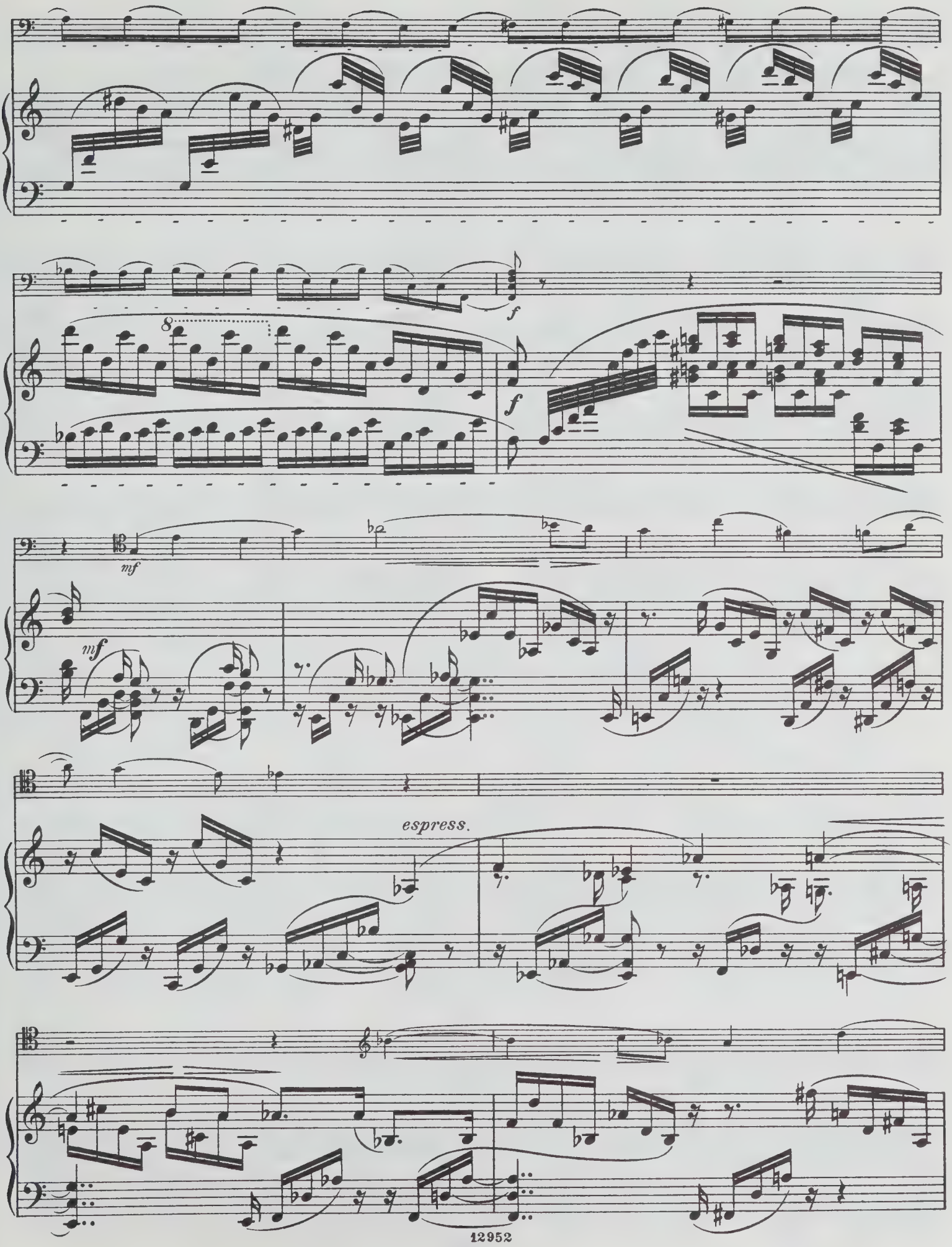
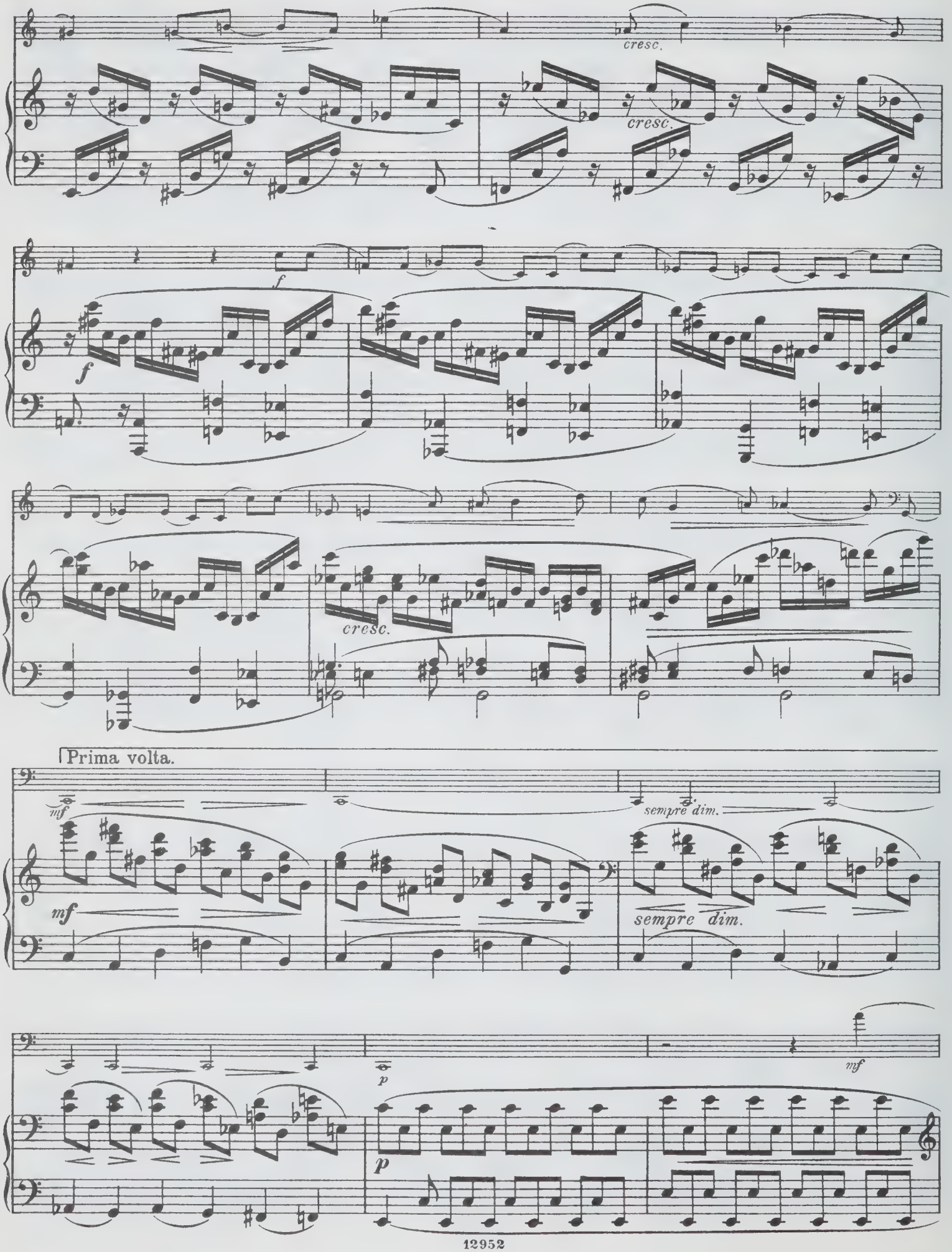
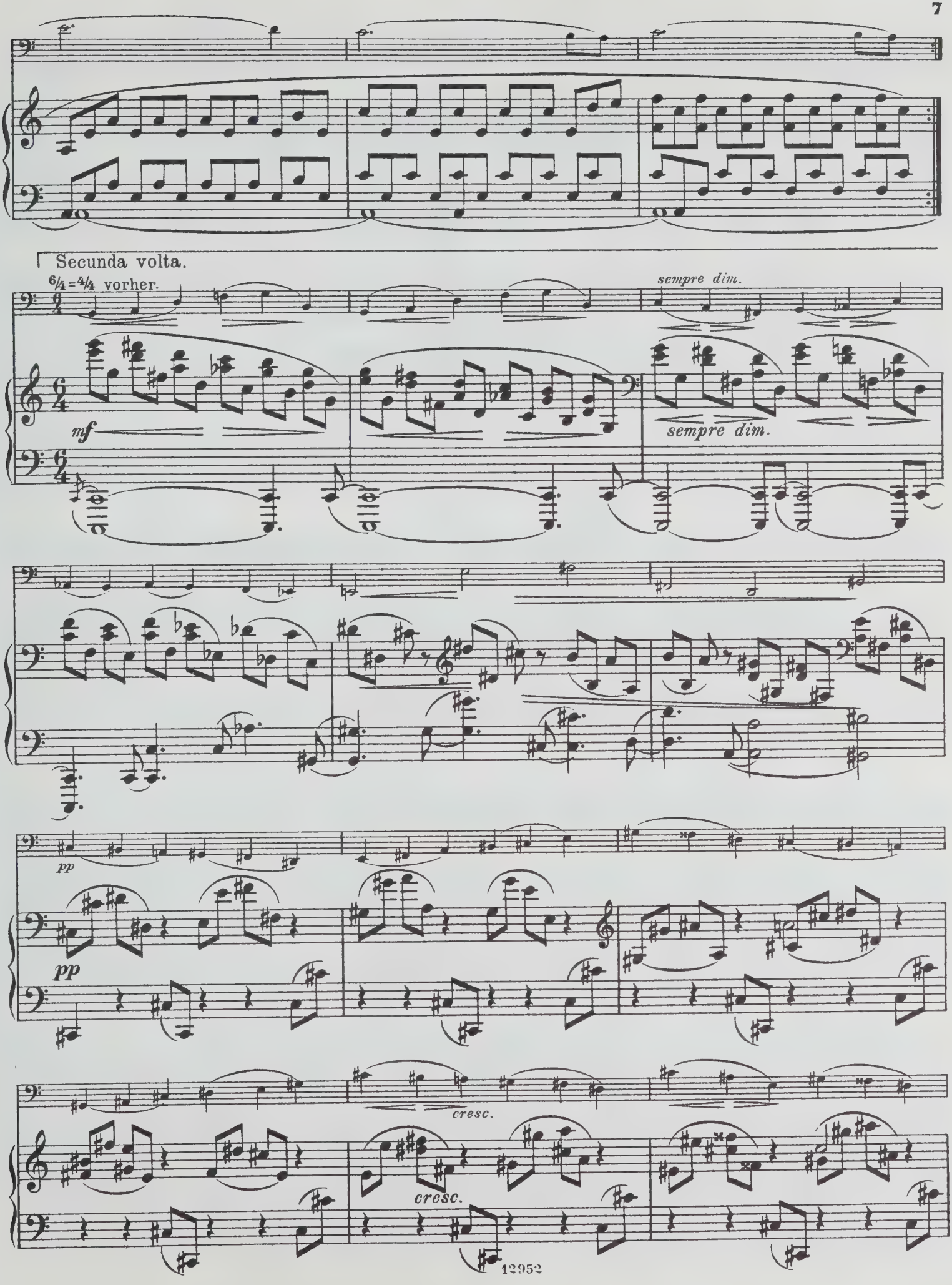
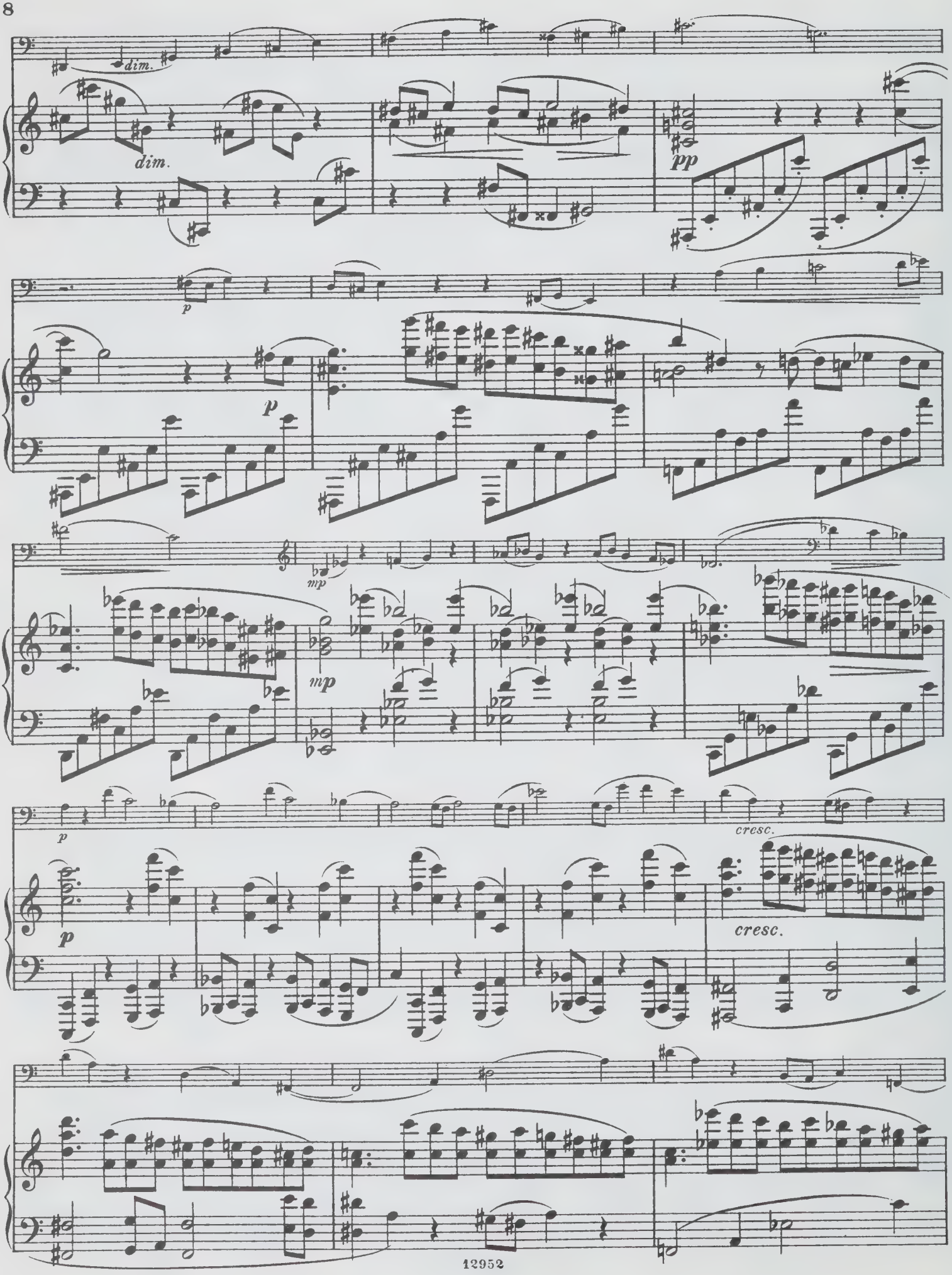

sf
cresc.
cresc.
f
mp
mp
f
mp
mf
f
mf
mp
p

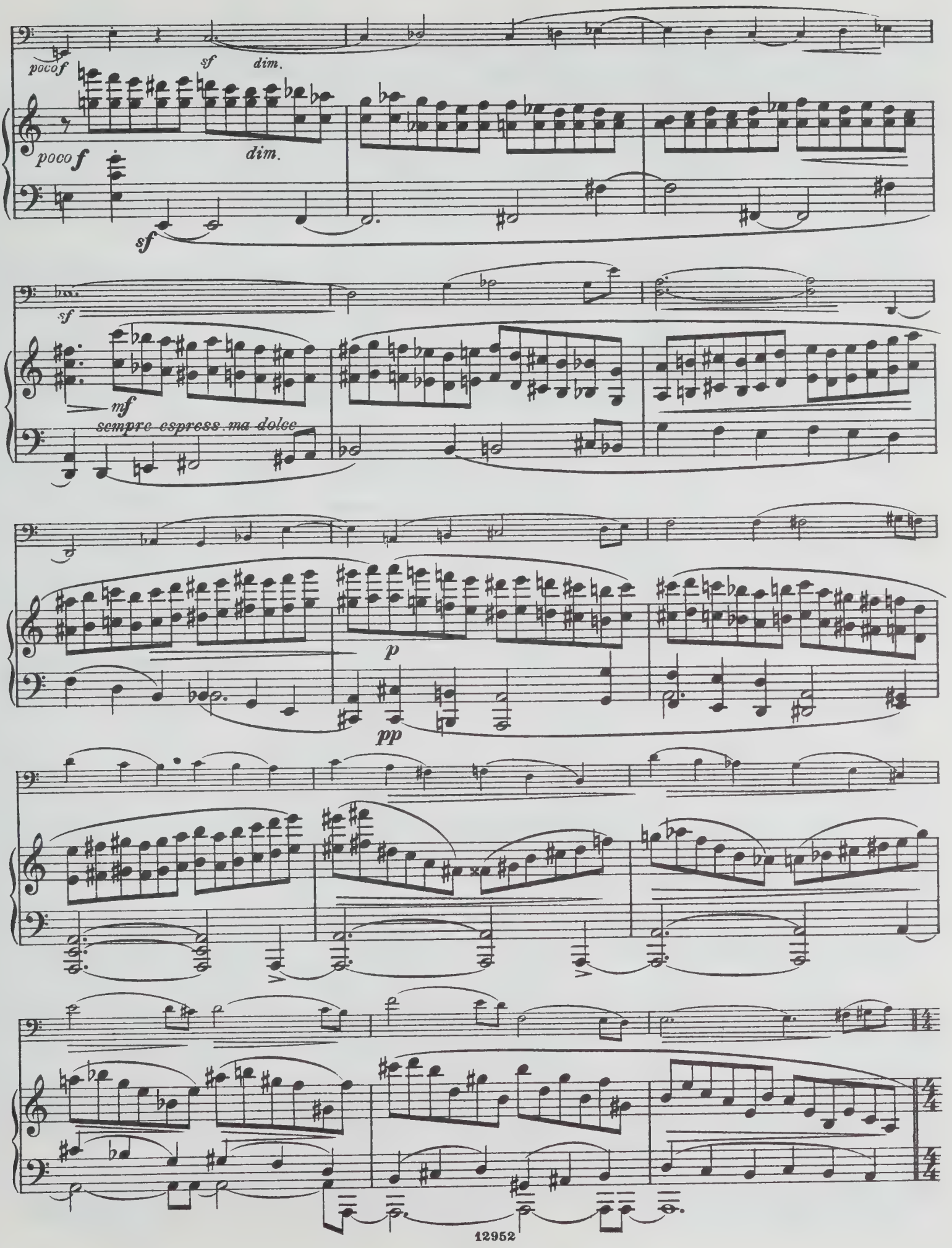

cresc.
f
f
marc.
pizz.
mf
dim.
mp espr.
arco
f
p
un poco rit.
a tempo
cresc.
p
cresc.
cresc.

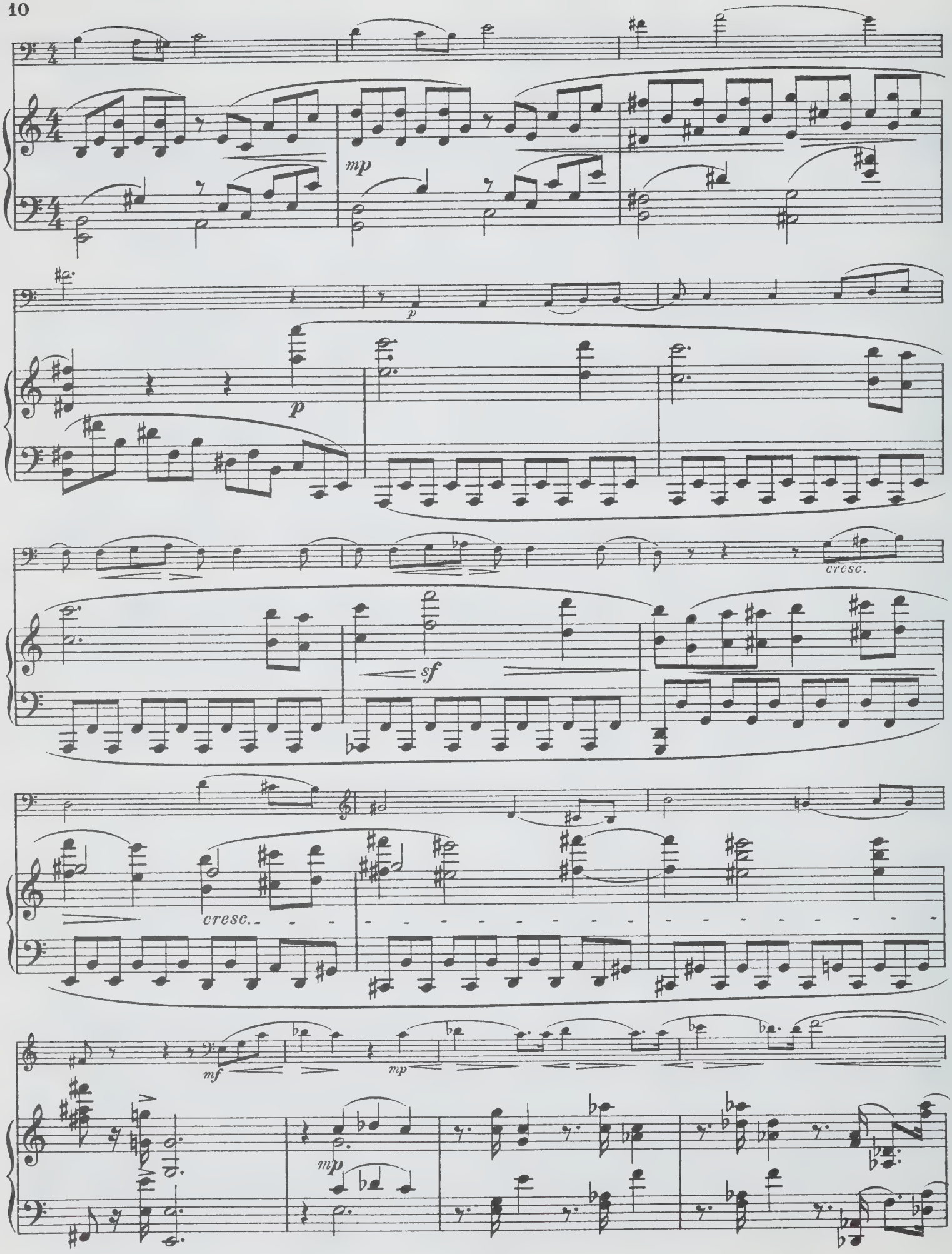

8
f
f
mf
mf
espress.

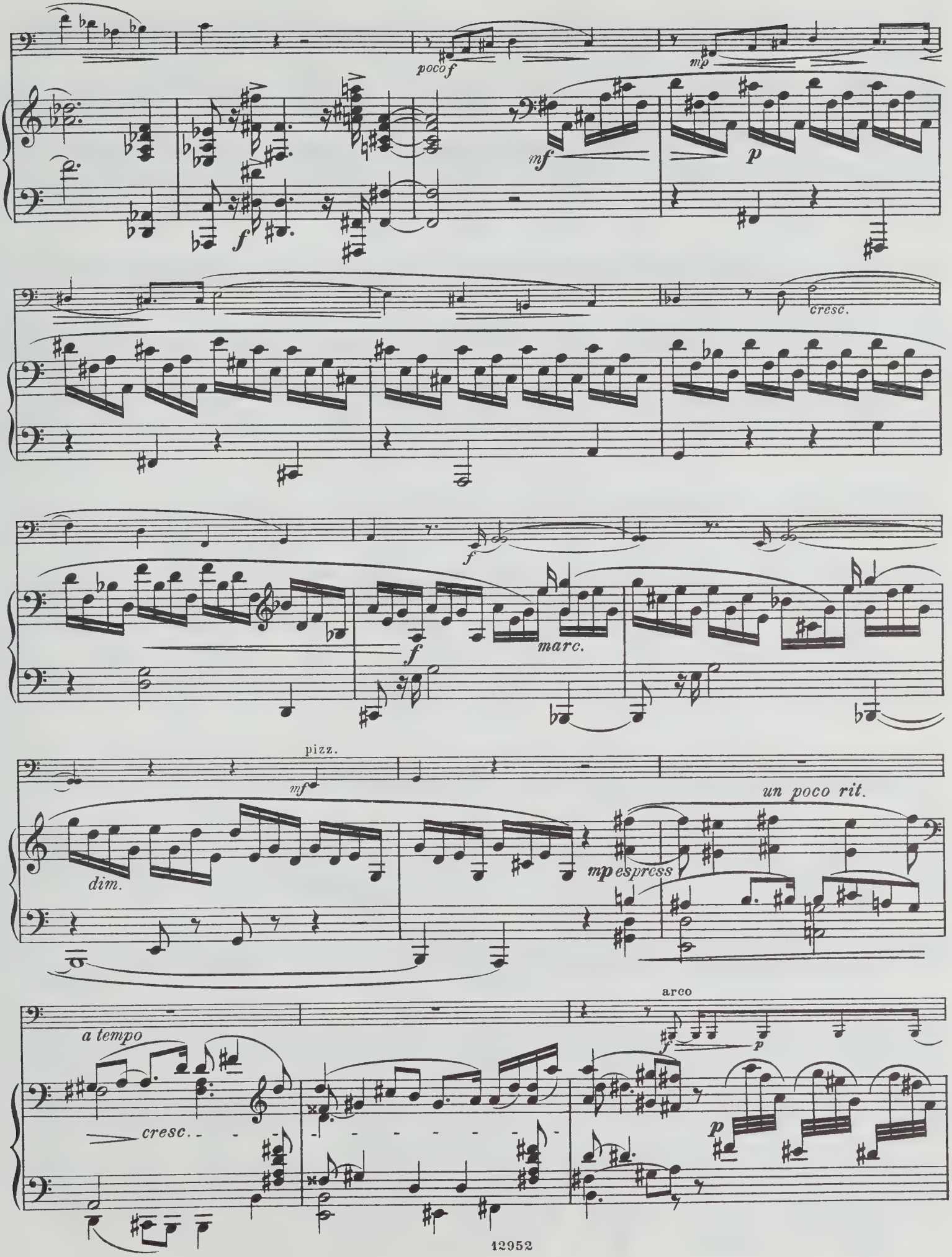

cresc.
cresc.
f
f
cresc.
Prima volta.
mf
sempre dim.
mf
sempre dim.
p
mf
p

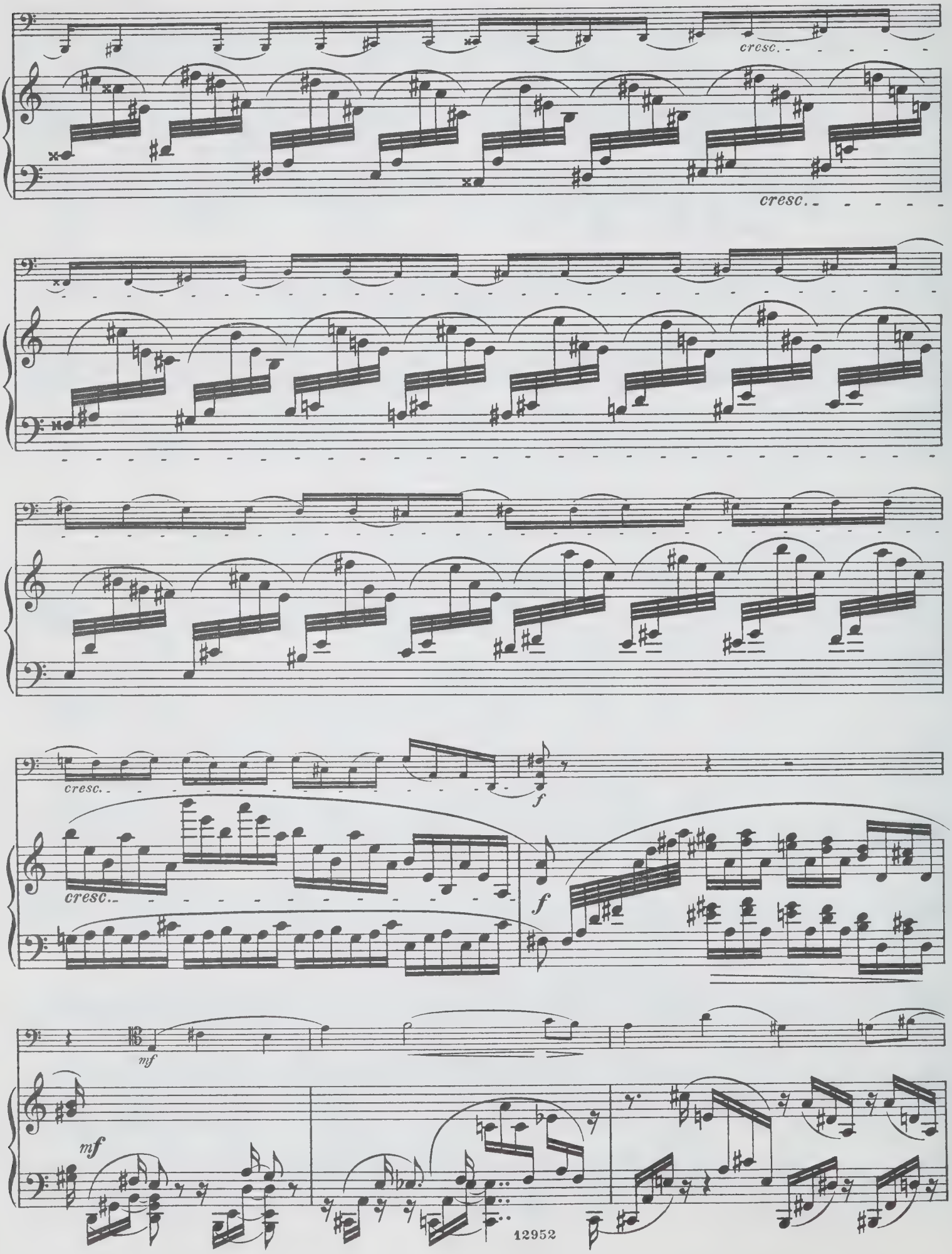

Secunda volta.
6/4=4/4 vorher.
sempre dim.
mf
sempre dim.
pp
pp
cresc.
cresc.

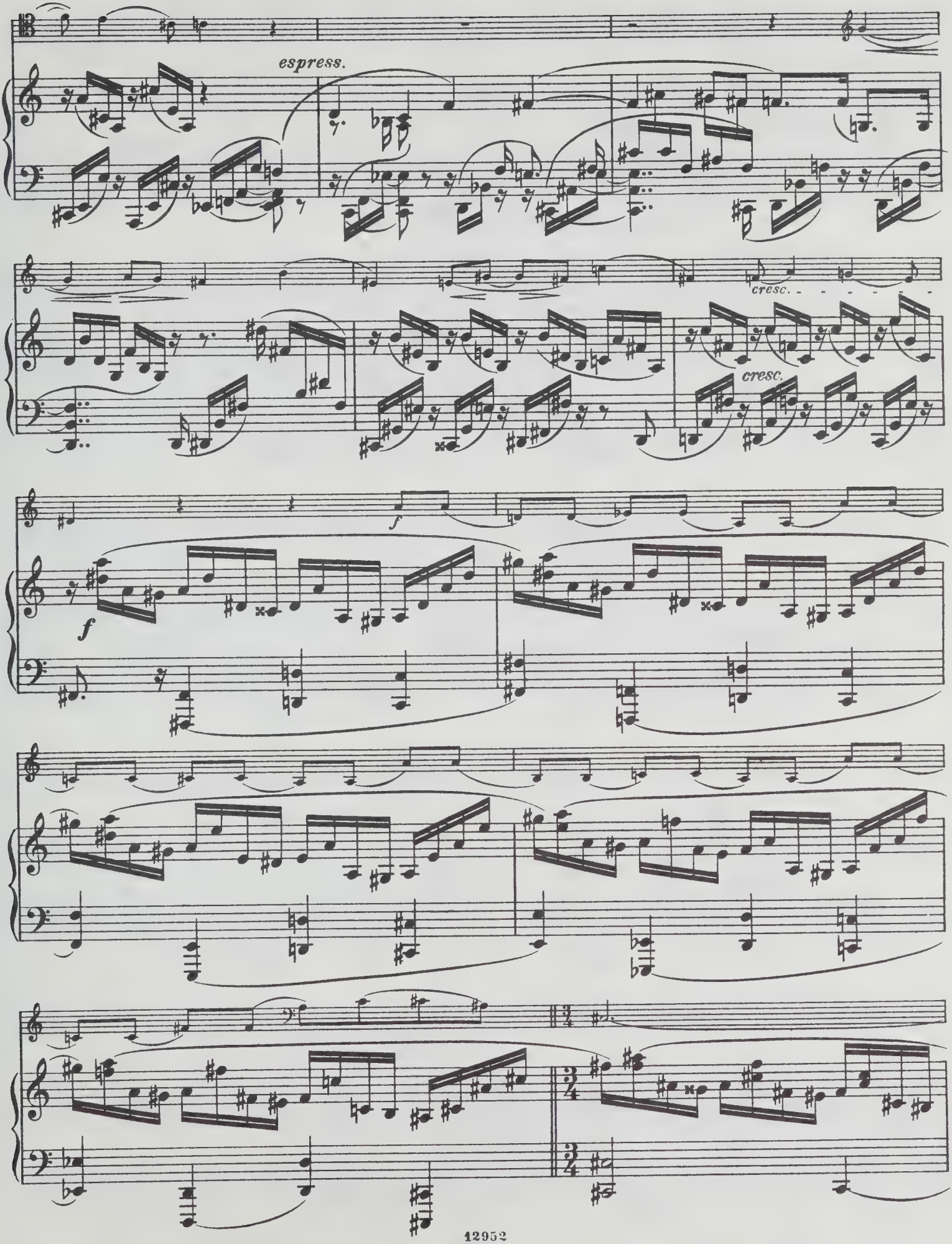

dim.
dim.
pp
p
p
mp
mp
p
cresc.
p
cresc.

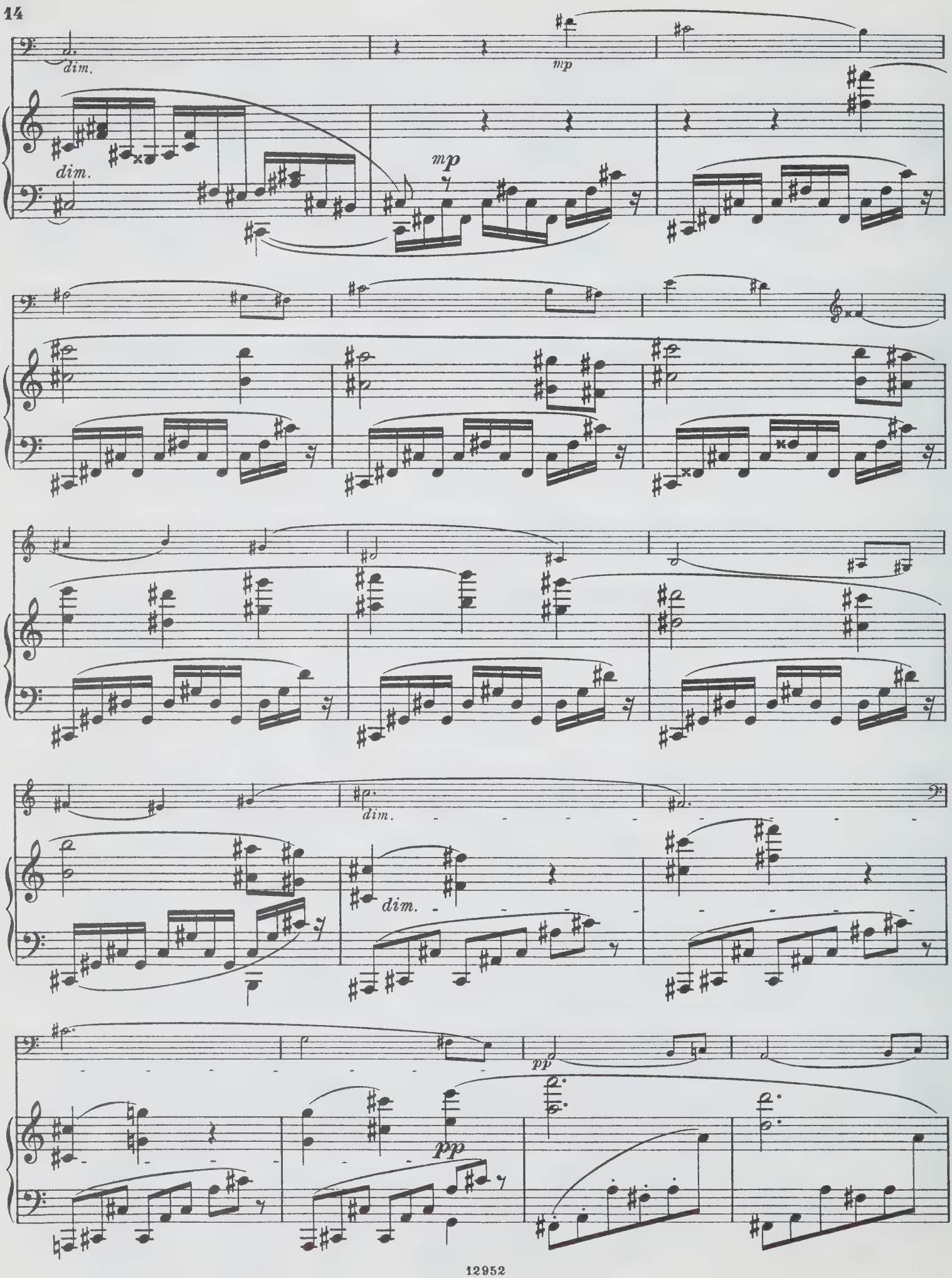

poco f
sf
dim.
poco f
dim.
sf
sf
mf
sempre espress. ma dolce
p
pp

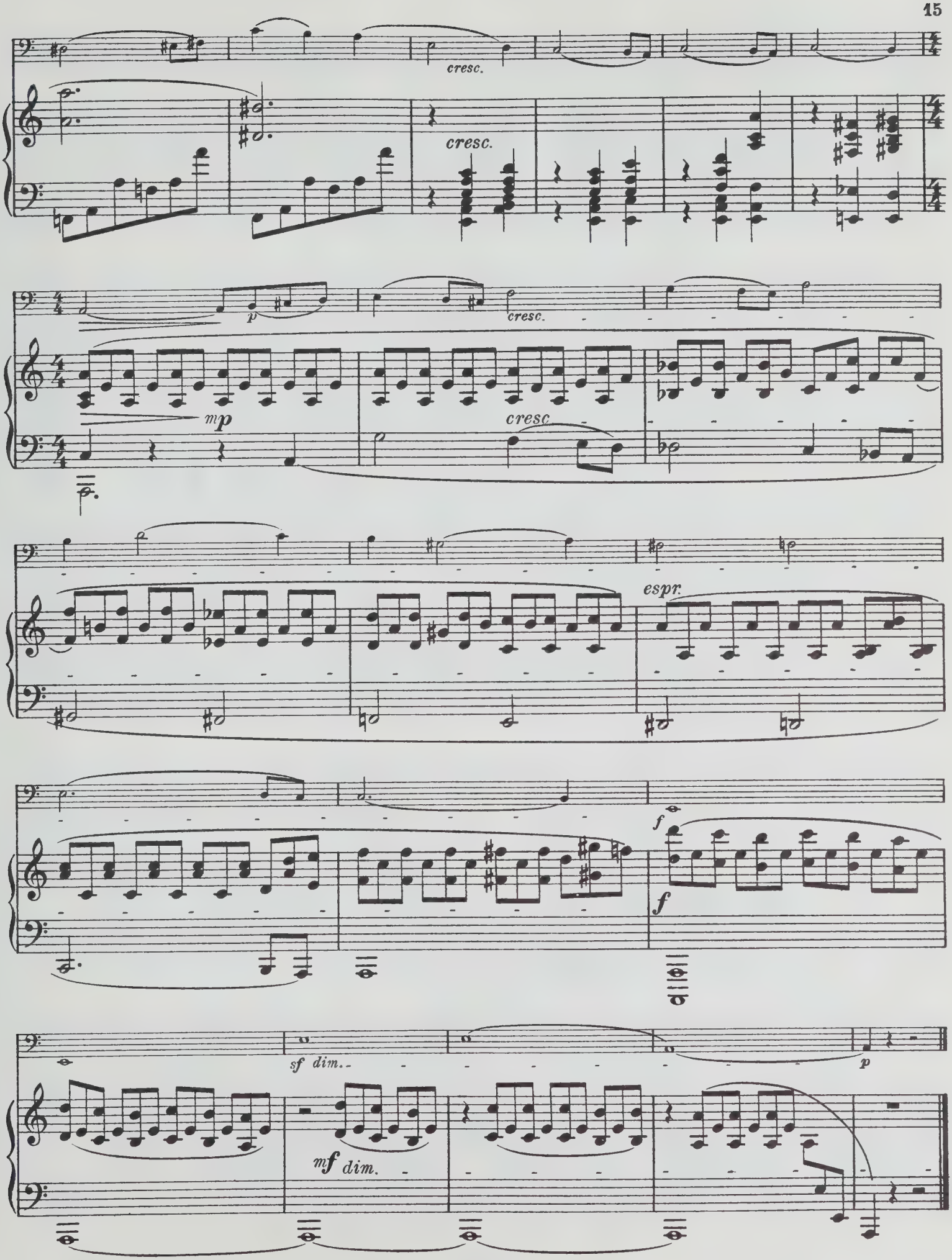

mp
p
p
cresc.
sf
cresc.
mf
mp
mp

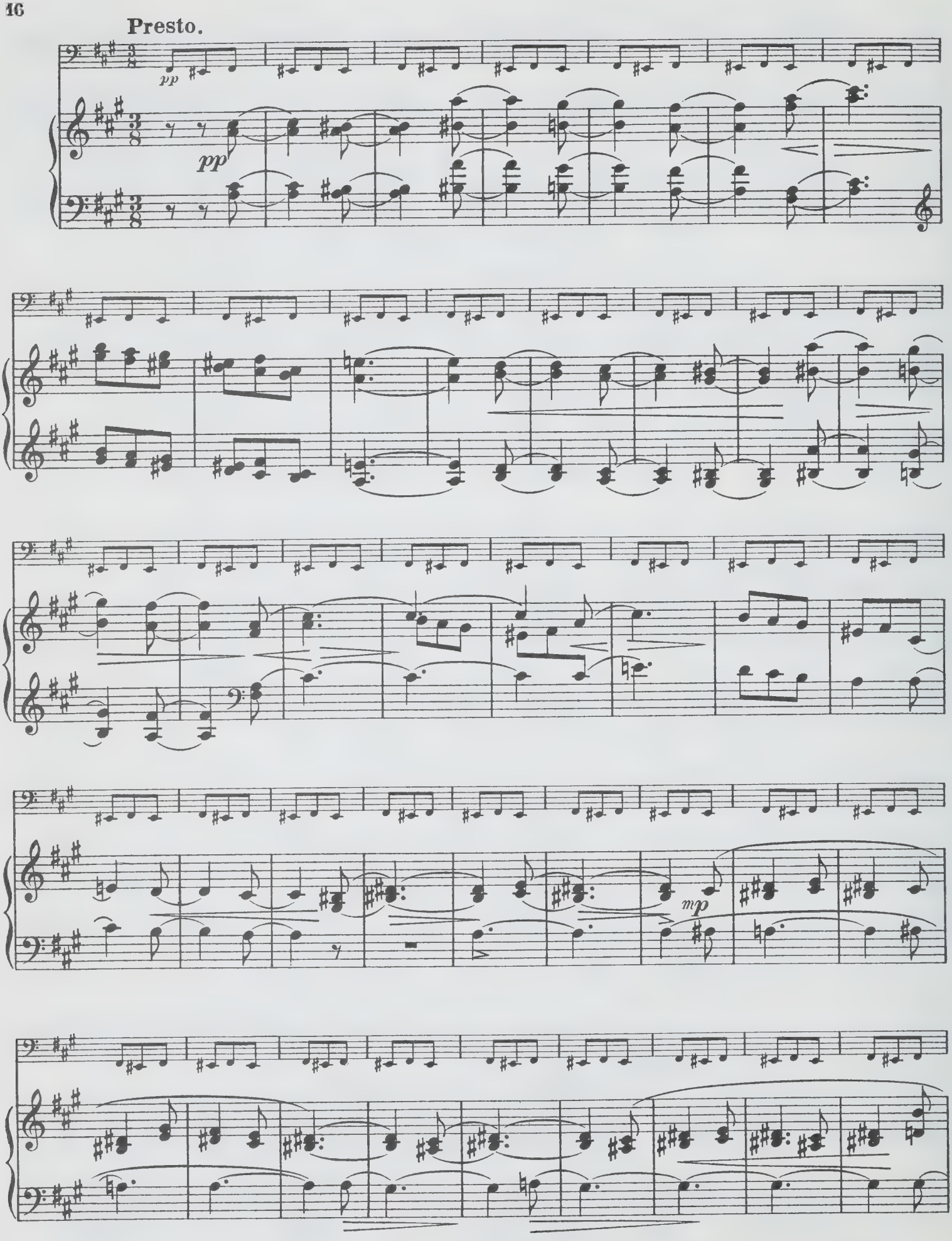

poco f
mp
mf
p
f
cresc.
f
f
marc.
pizz.
mf
dim.
un poco rit.
mp espress
arco
a tempo
cresc.
p

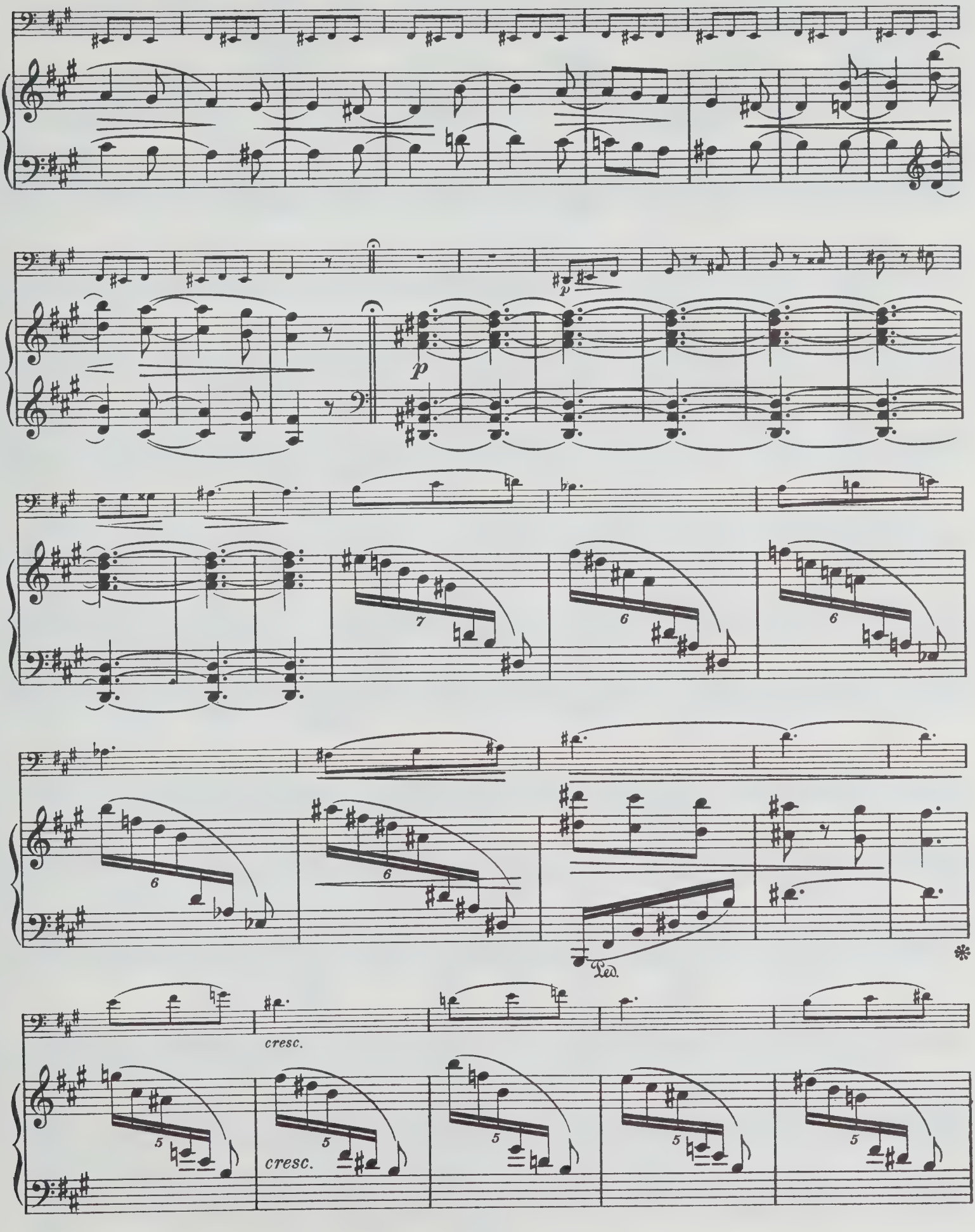

cresc.
cresc.
cresc.
f
cresc.
f
mf
mf

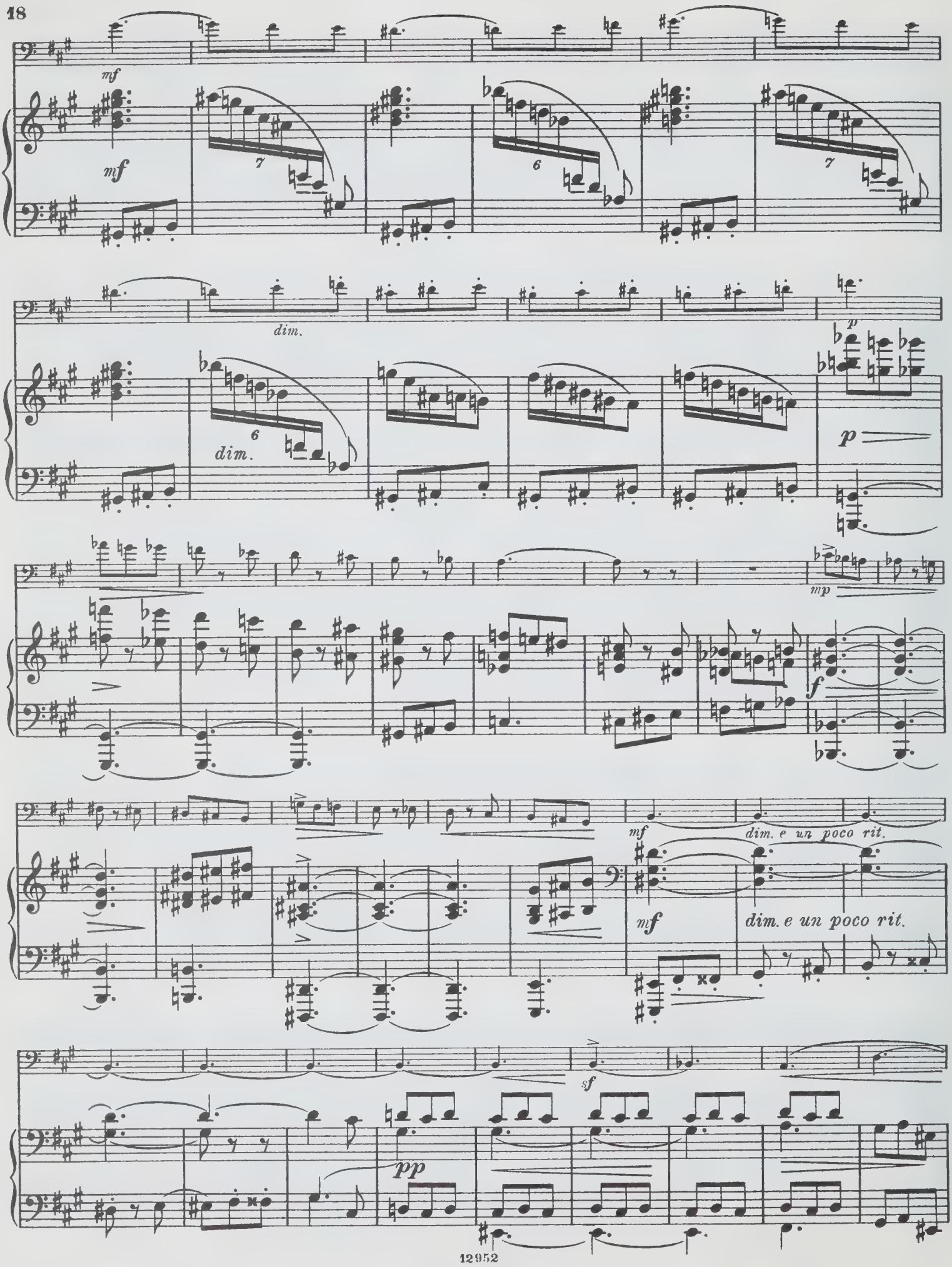

espress.
cresc.
cresc.
f
f

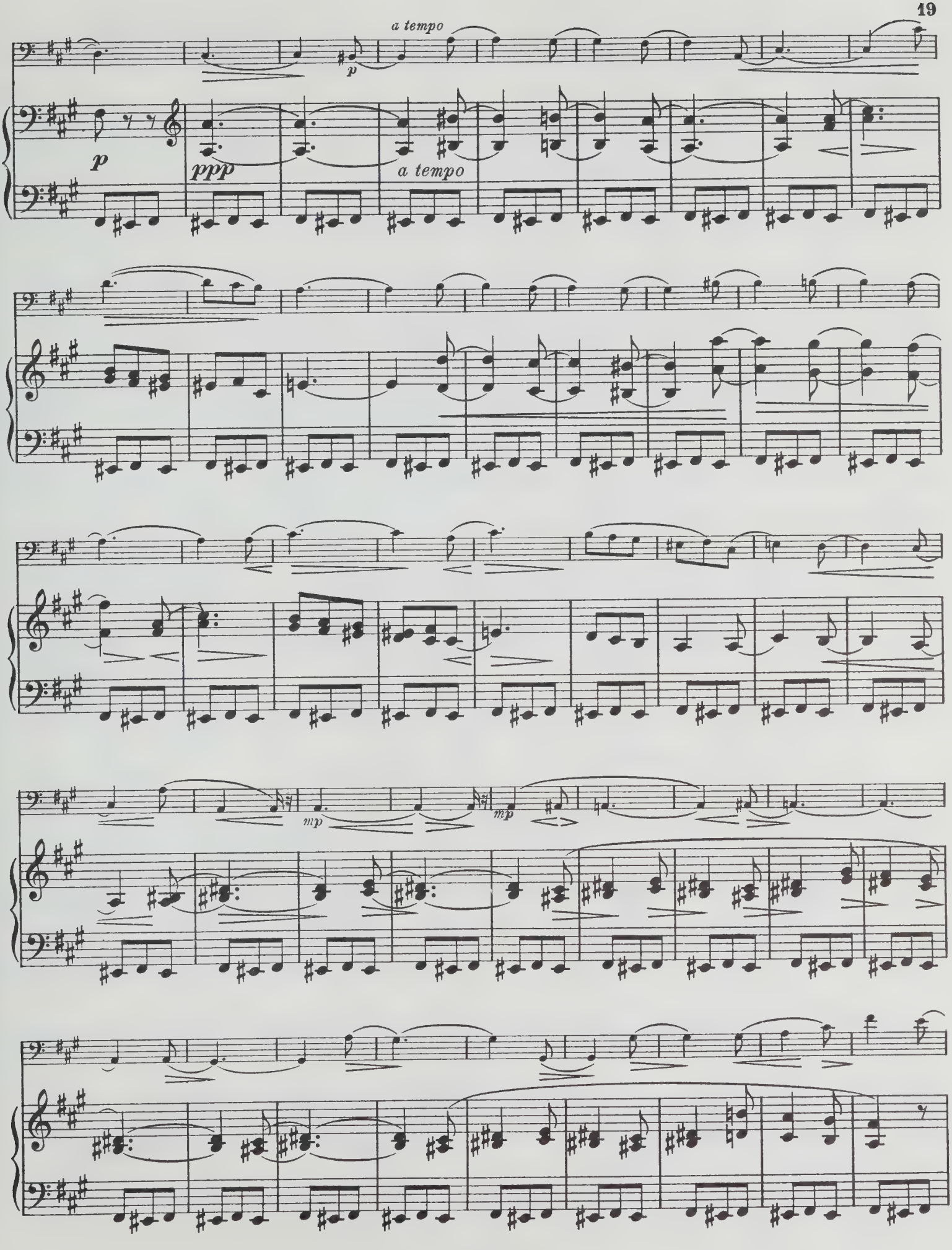

dim.
mp
dim.
mp
dim.
dim.
pp
pp

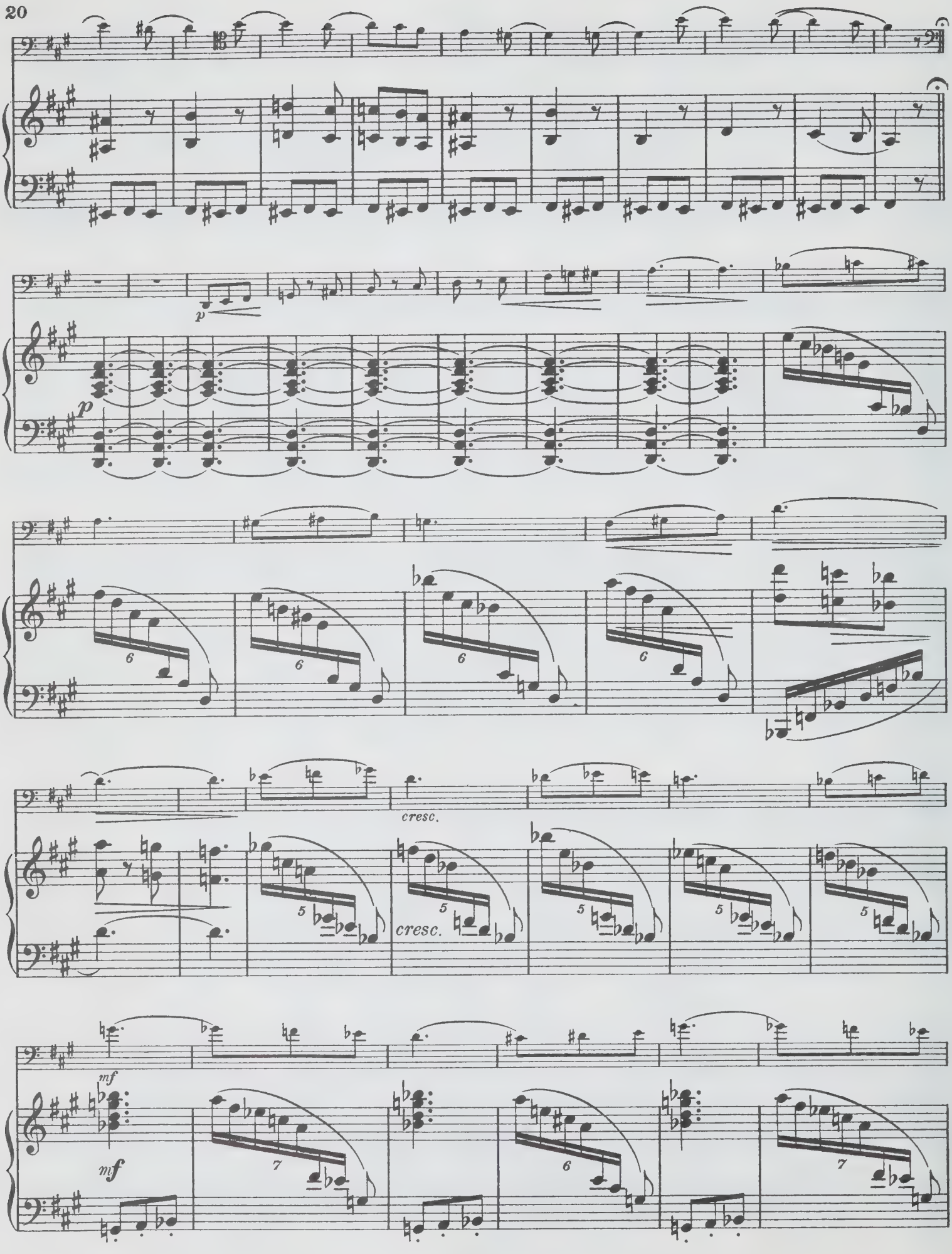

cresc.
cresc.
p
cresc.
mp
cresc
espr.
f
f
sf dim.
p
mf dim.

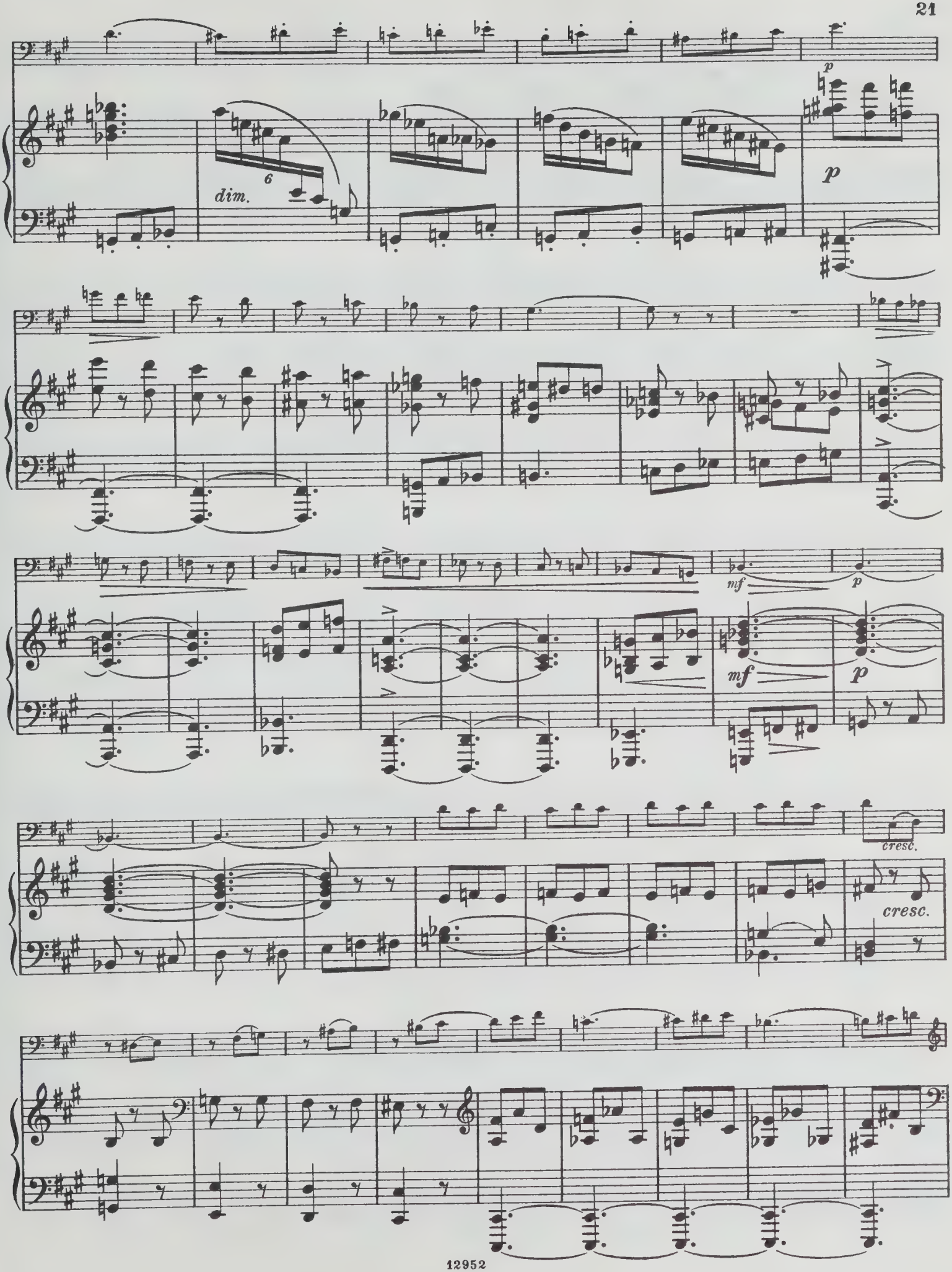

Presto.
pp
pp
mp

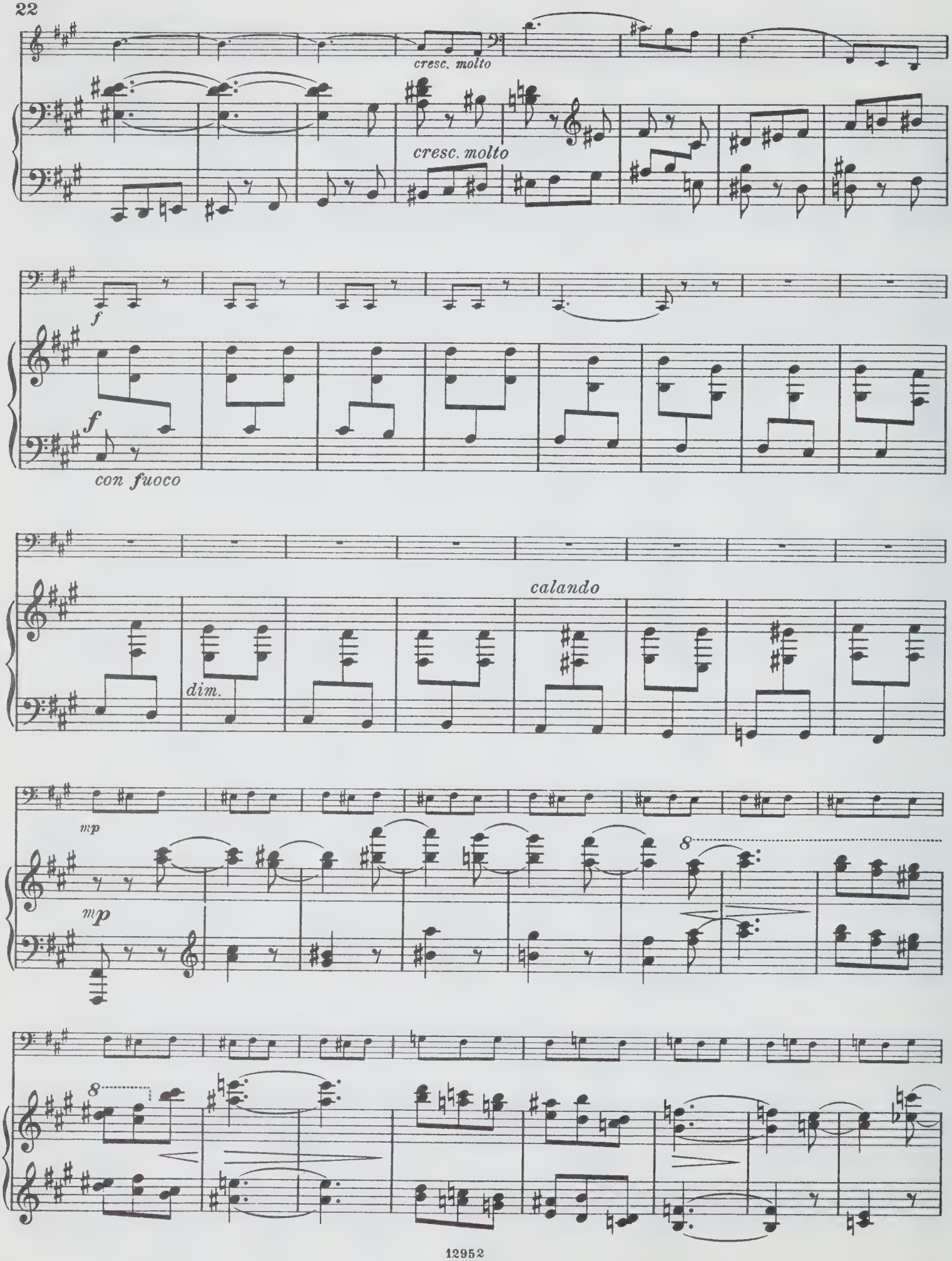

p
p
7
6
6
6
6
Ped.
cresc.
cresc.
5
5
5
5
5

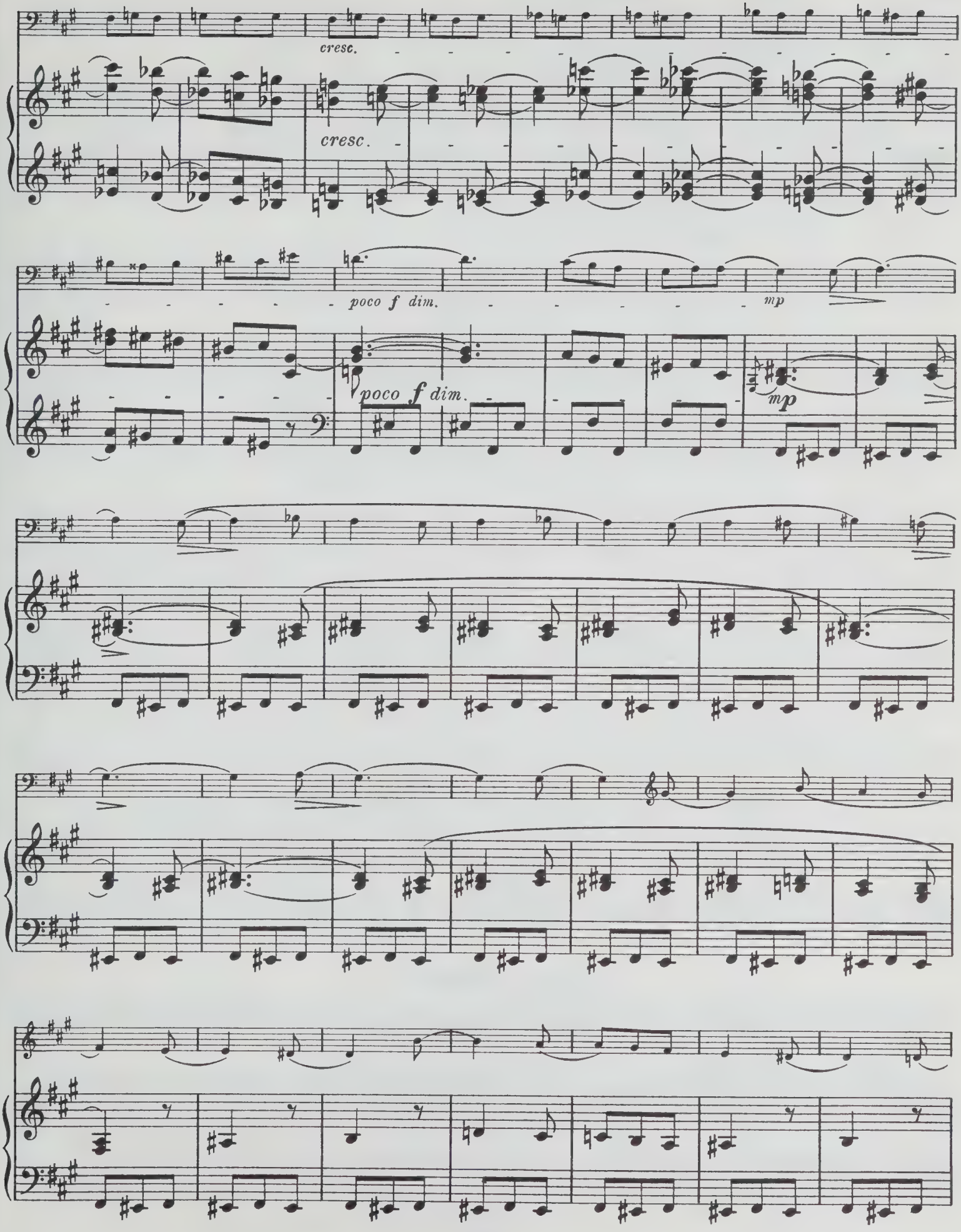

mf
mf
7
6
7
dim.
dim.
6
p
p
mp
f
mf
dim. e un poco rit.
mf
dim. e un poco rit.
sf
pp

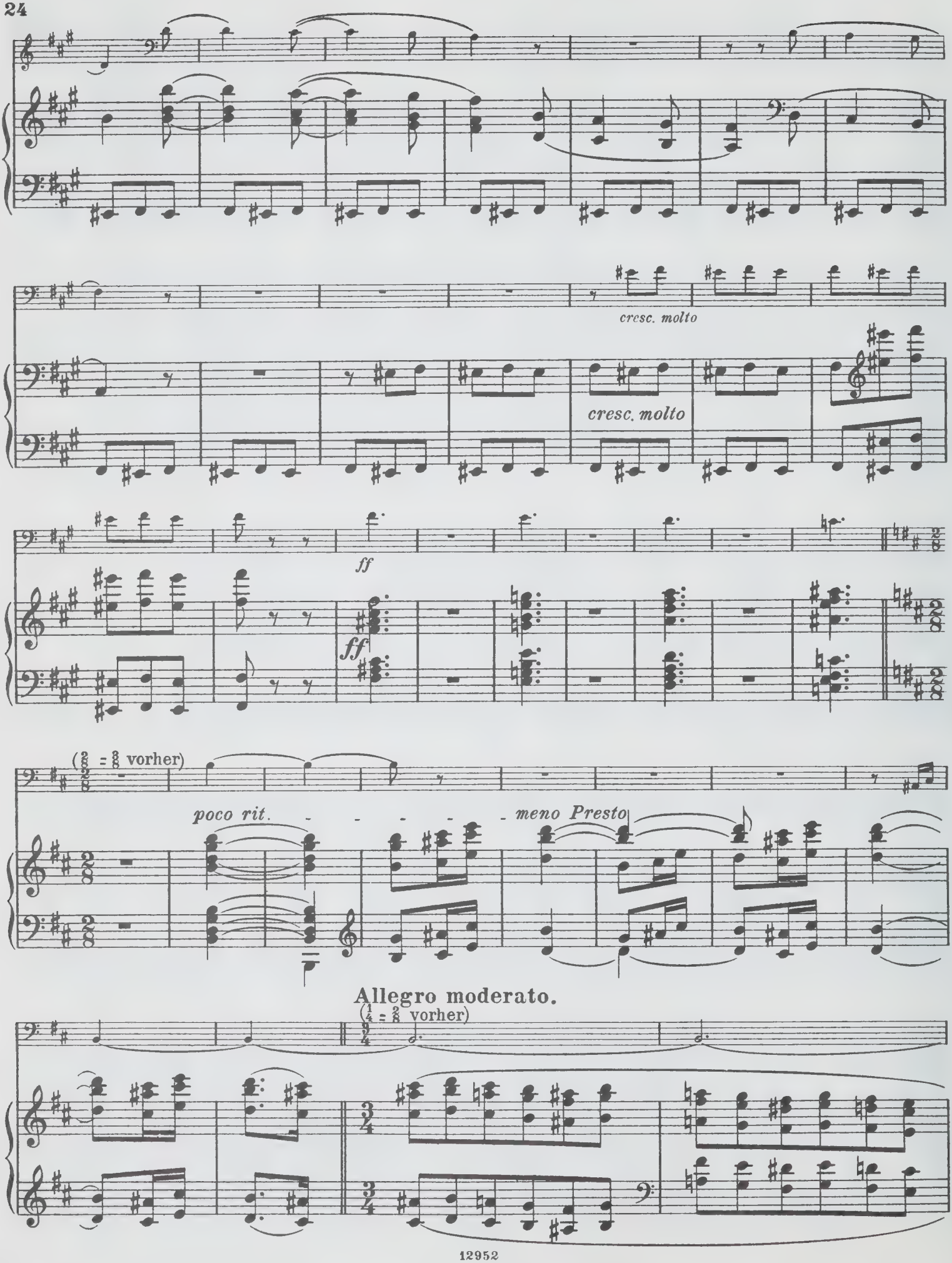

a tempo
p
p
ppp
a tempo
mp
mp

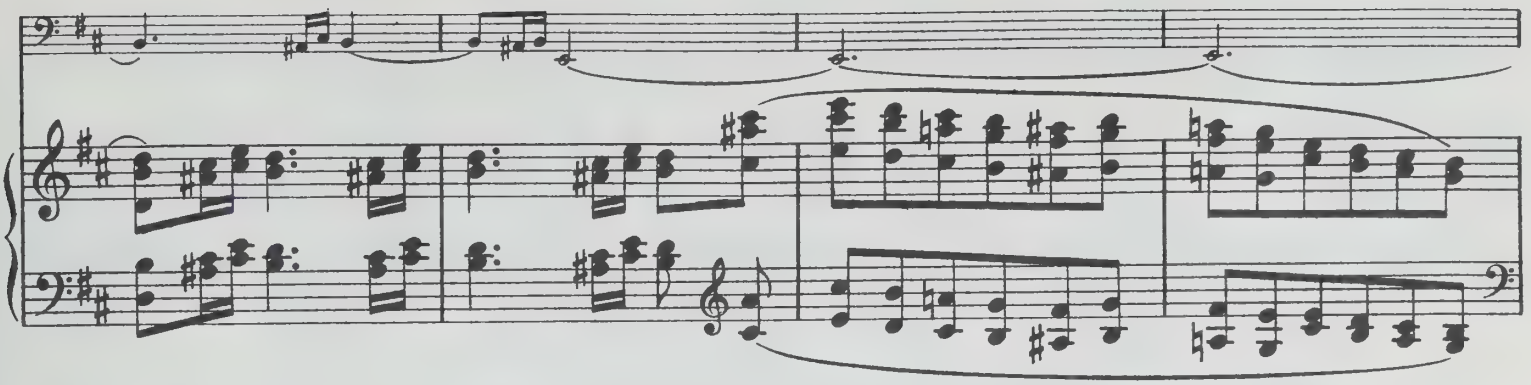

p
p
cresc.
cresc.
mf
mf

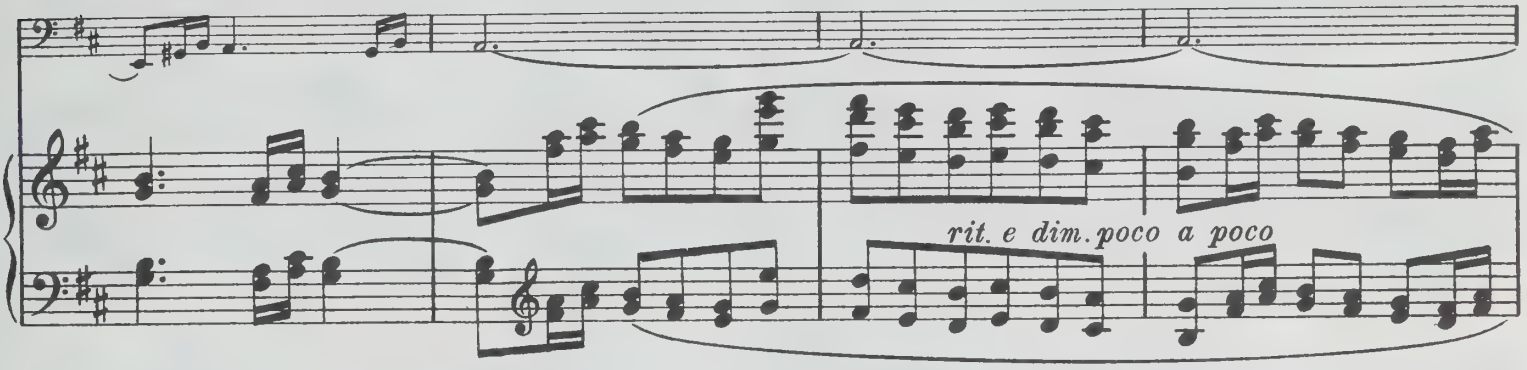

p
dim.
6
p
mf
p
mf
p
cresc.
cresc.

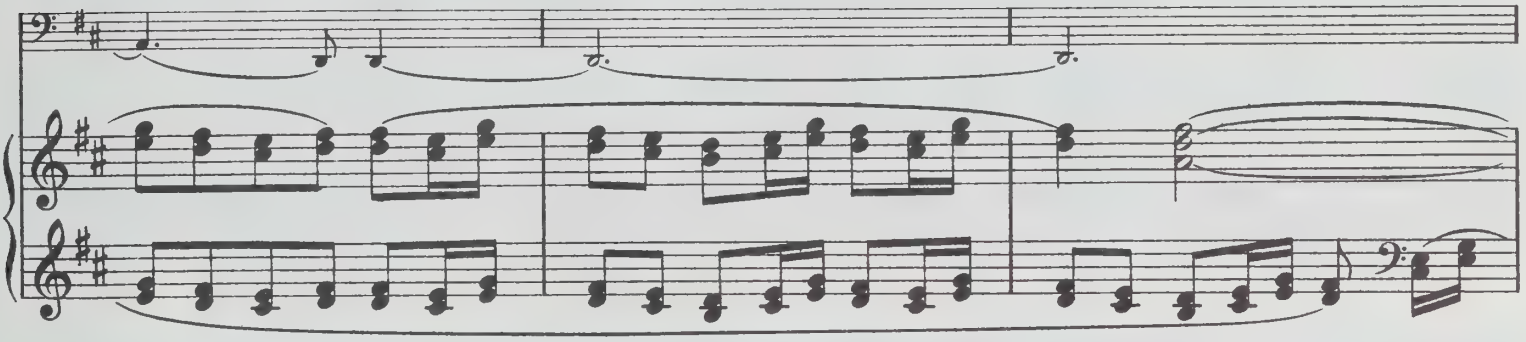

cresc. molto
cresc. molto
f
f
con fuoco
calando
dim.
mp
mp
8
8

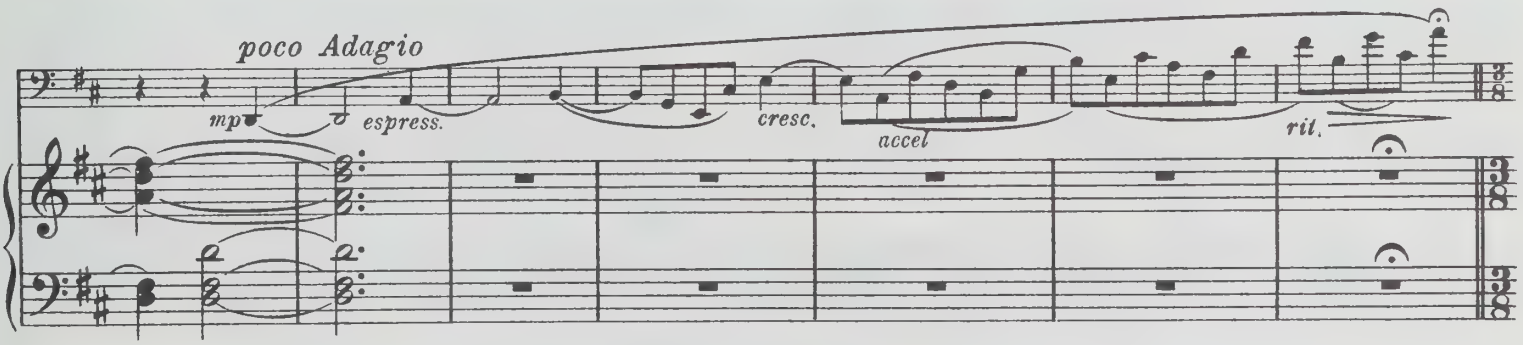

cresc.
cresc.
poco f dim.
mp
poco f dim.
mp


cresc. molto
cresc. molto
ff
ff
(𝅗𝅥 = 𝅗𝅥 vorher)
poco rit.
meno Presto
Allegro moderato.
(𝅗𝅥 = 𝅗𝅥 vorher)

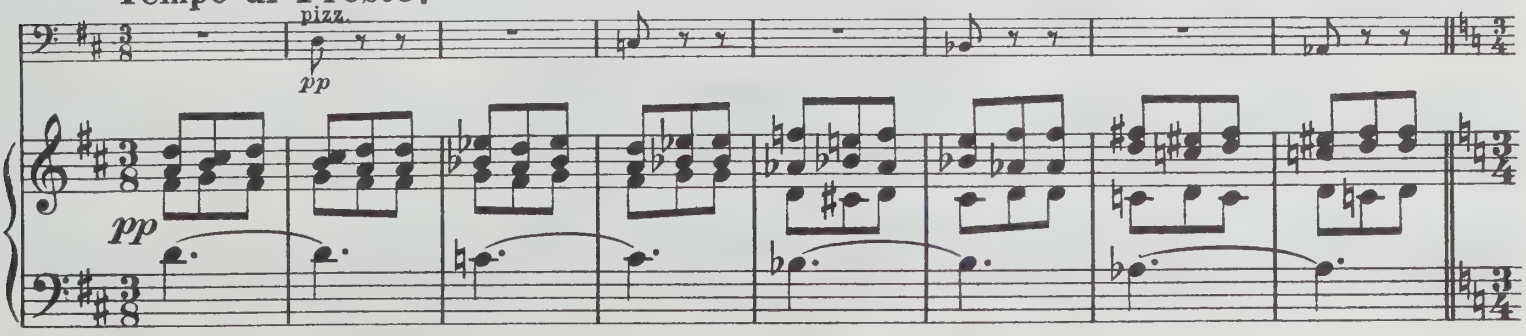




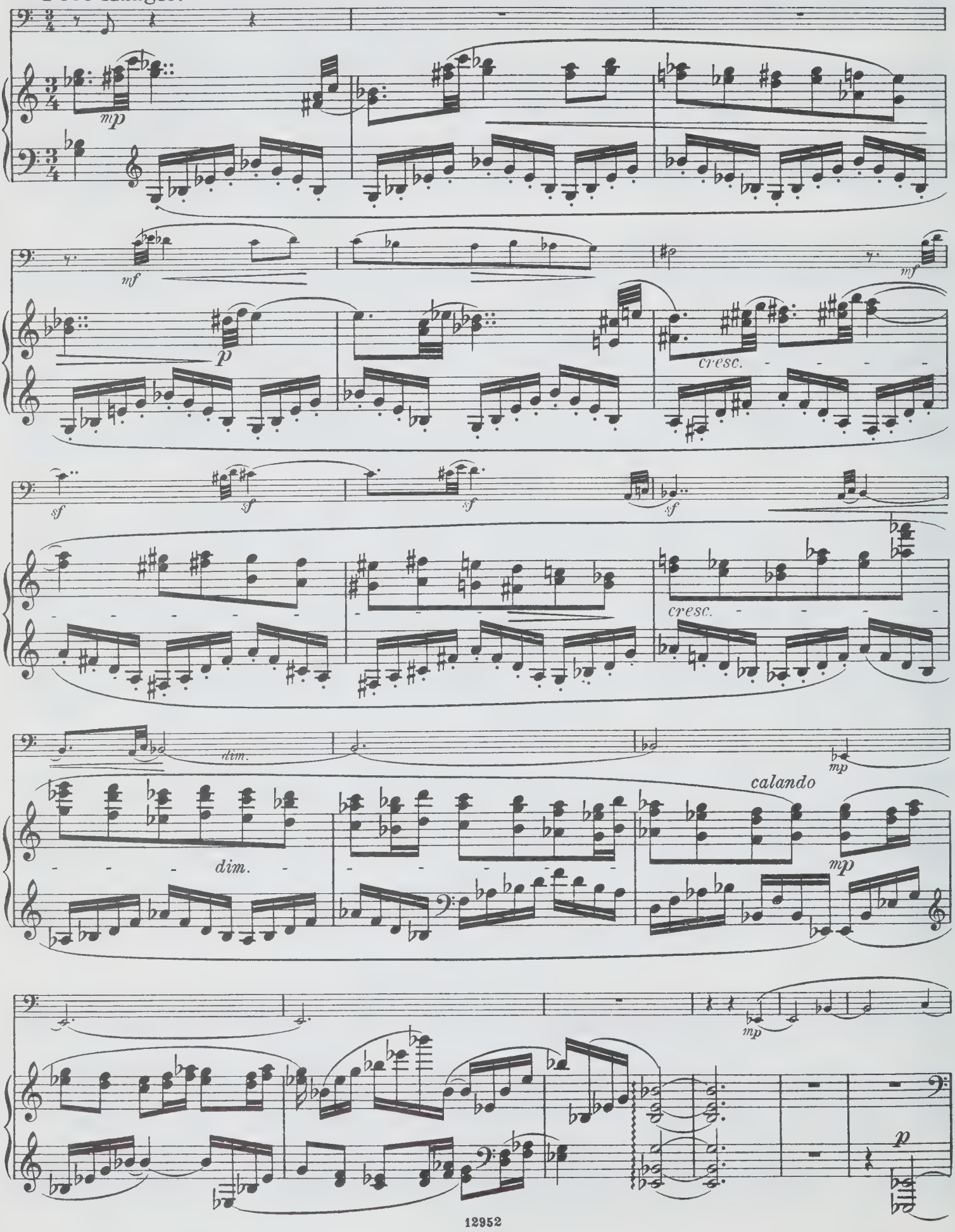



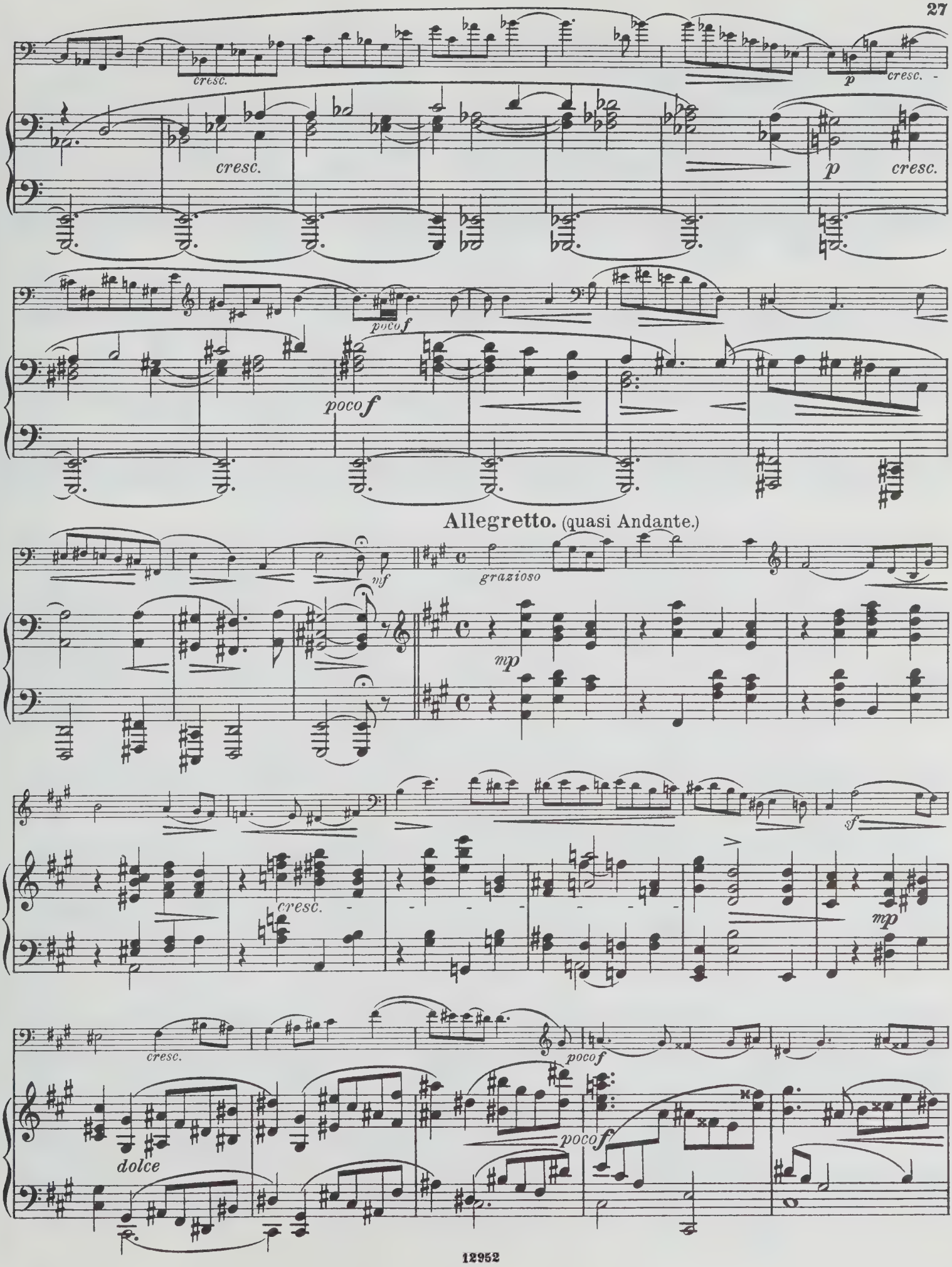


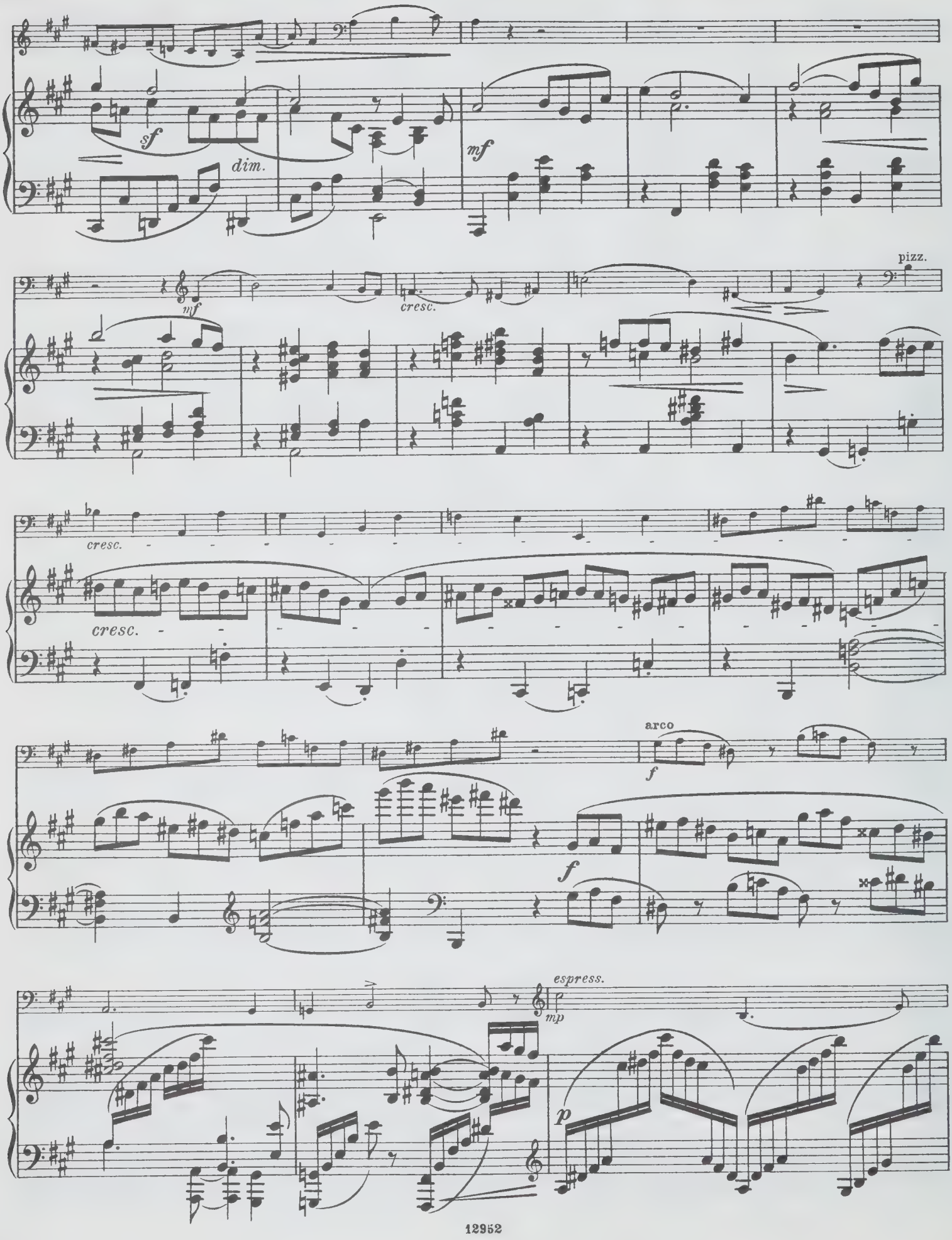

**Tempo di Presto.**

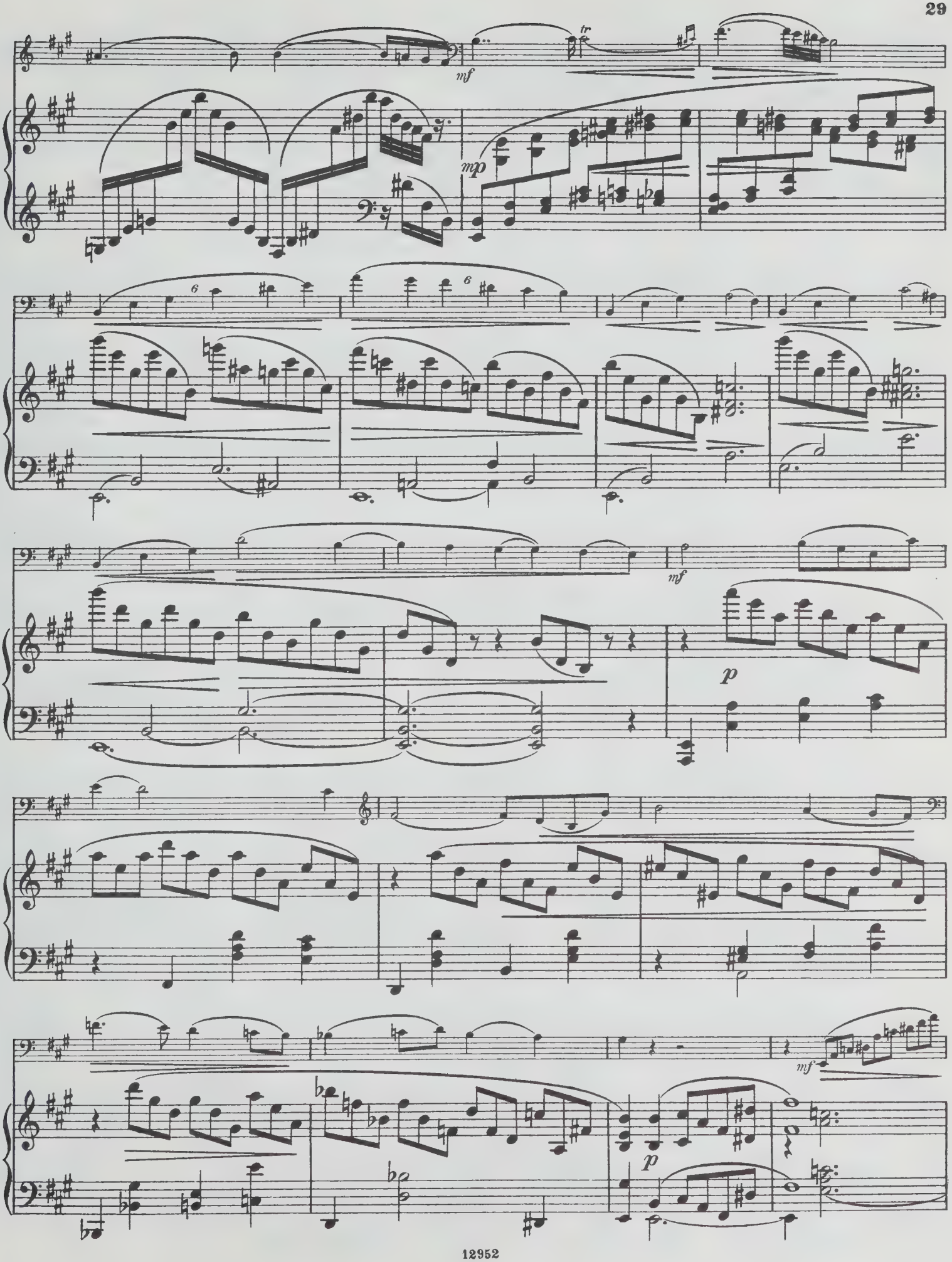


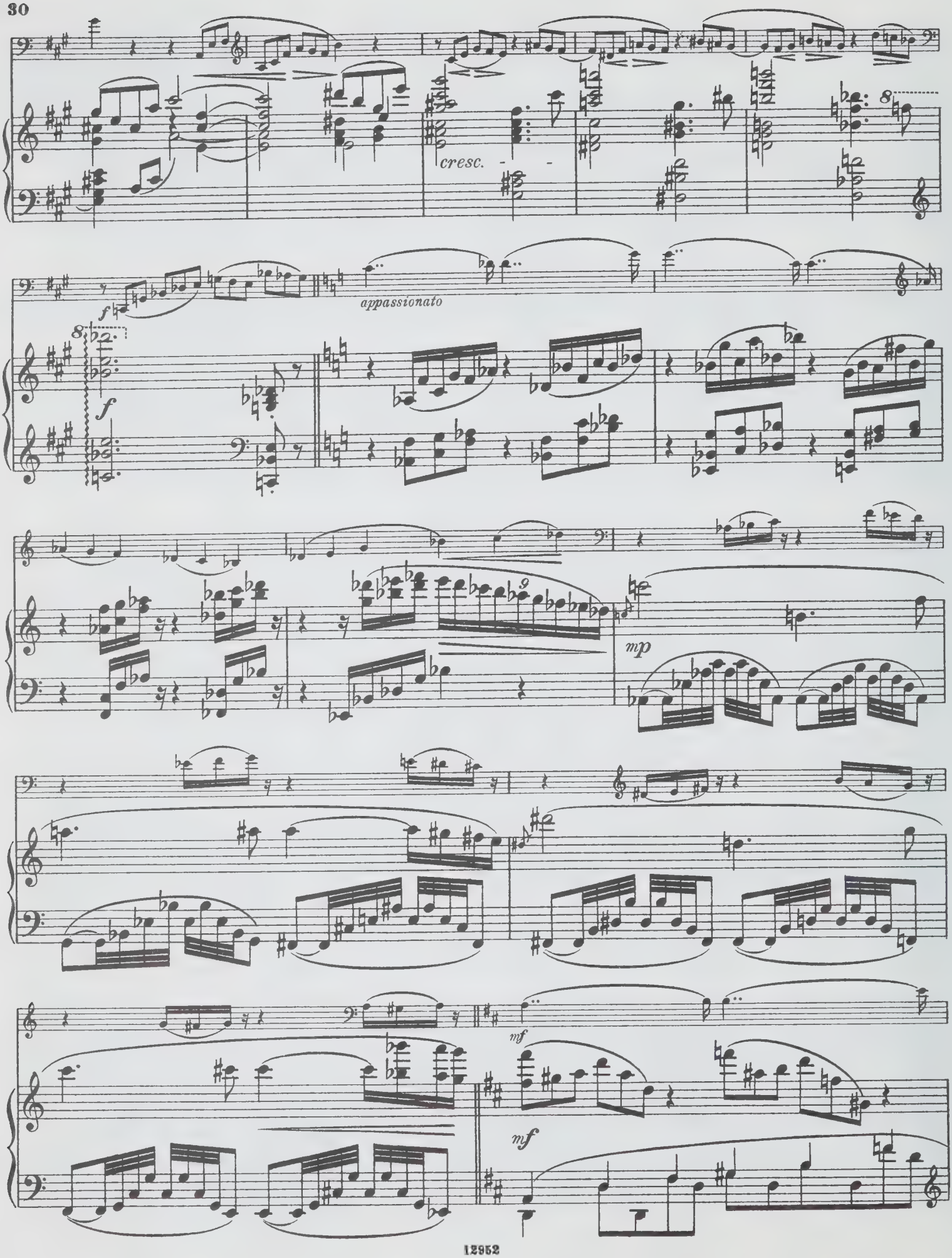
**Poco Adagio.**

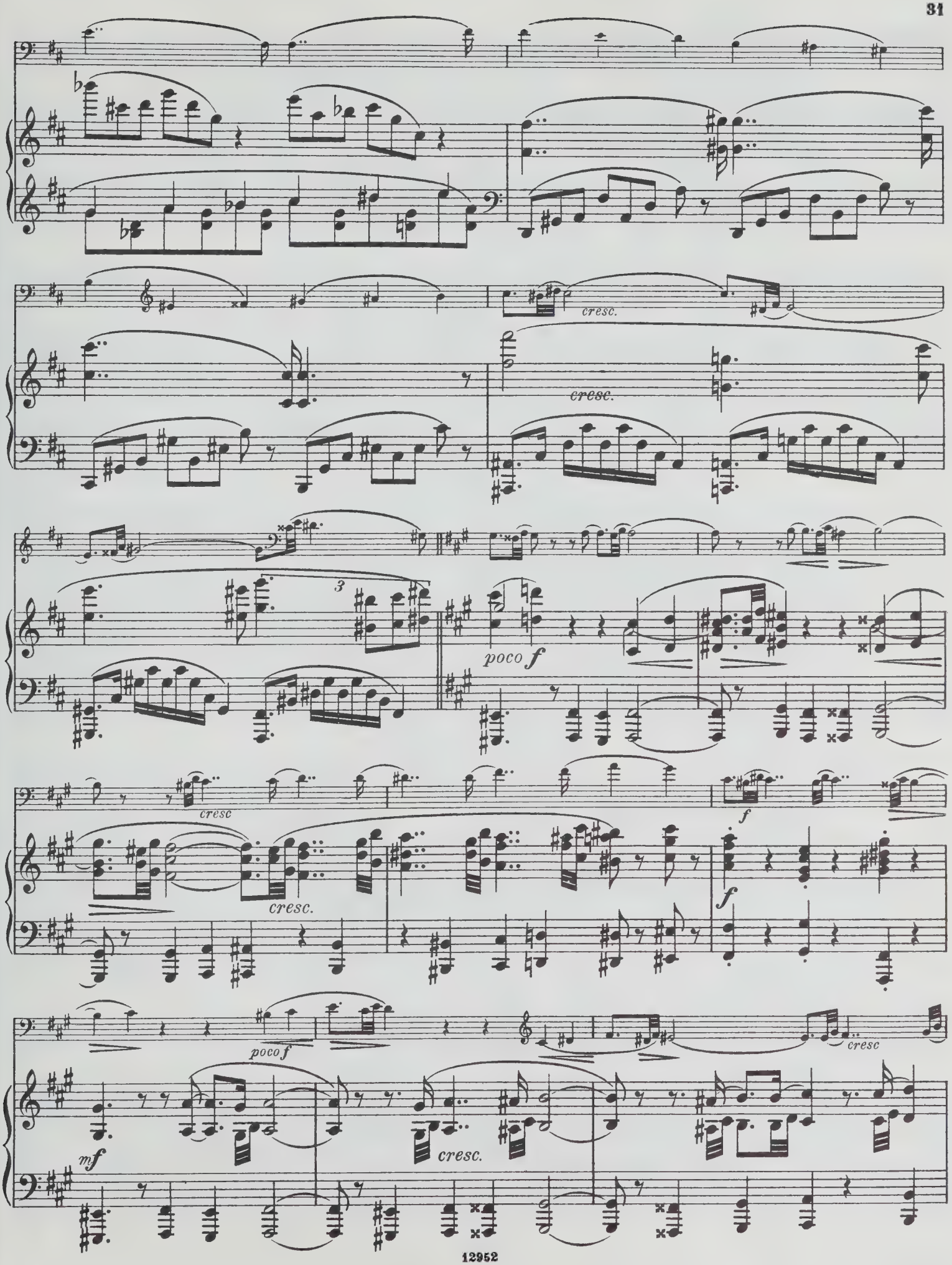


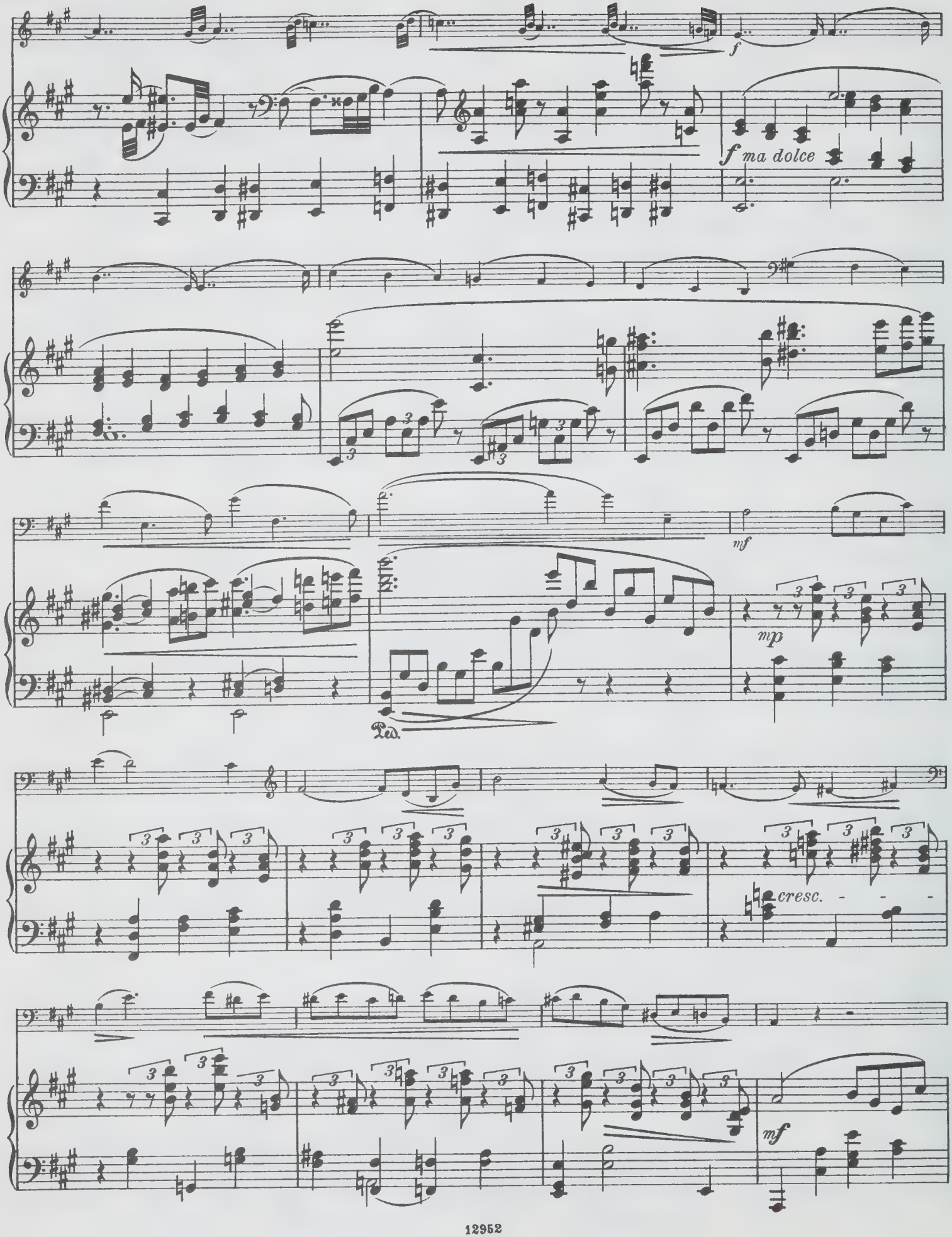

cresc.
cresc.
p
cresc.
poco f
Allegretto. (quasi Andante.)
mf
grazioso
mp
sf
cresc.
mp
cresc.
poco f
dolce
poco f

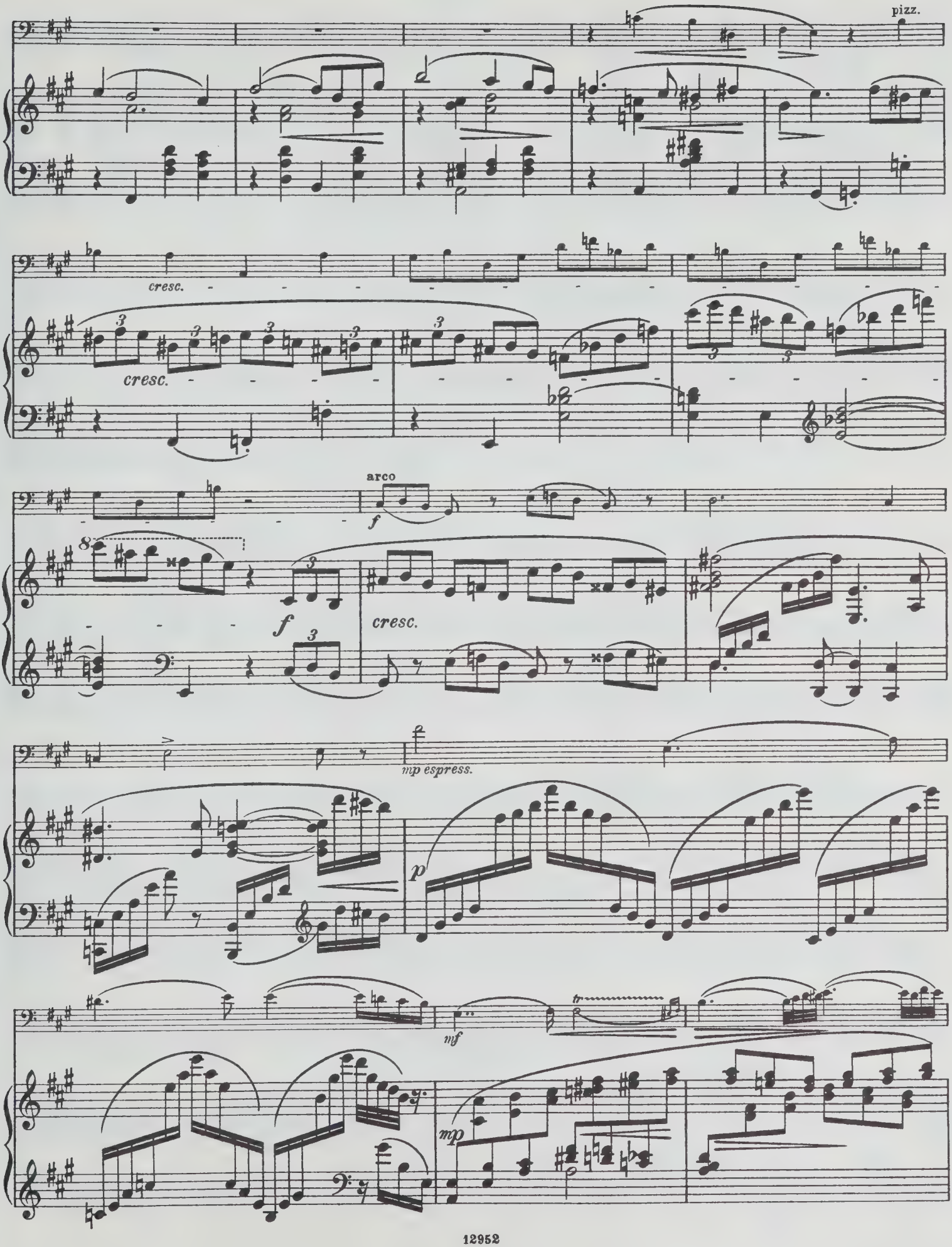

sf
dim.
mf
mf
cresc.
pizz.
cresc.
cresc.
arco
f
f
espress.
mp
p

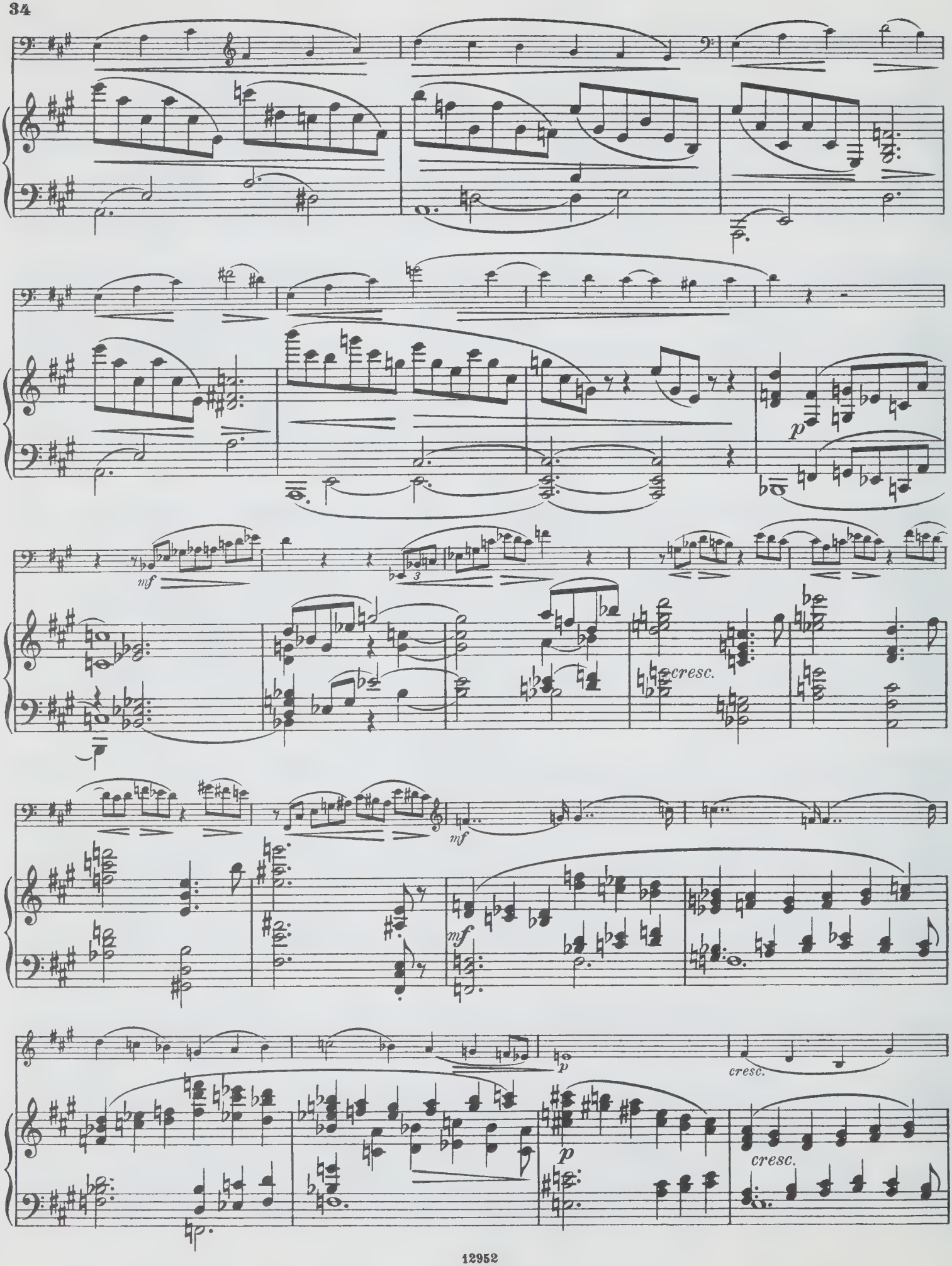

mf
tr
mp
6
6
mf
p
mf
p

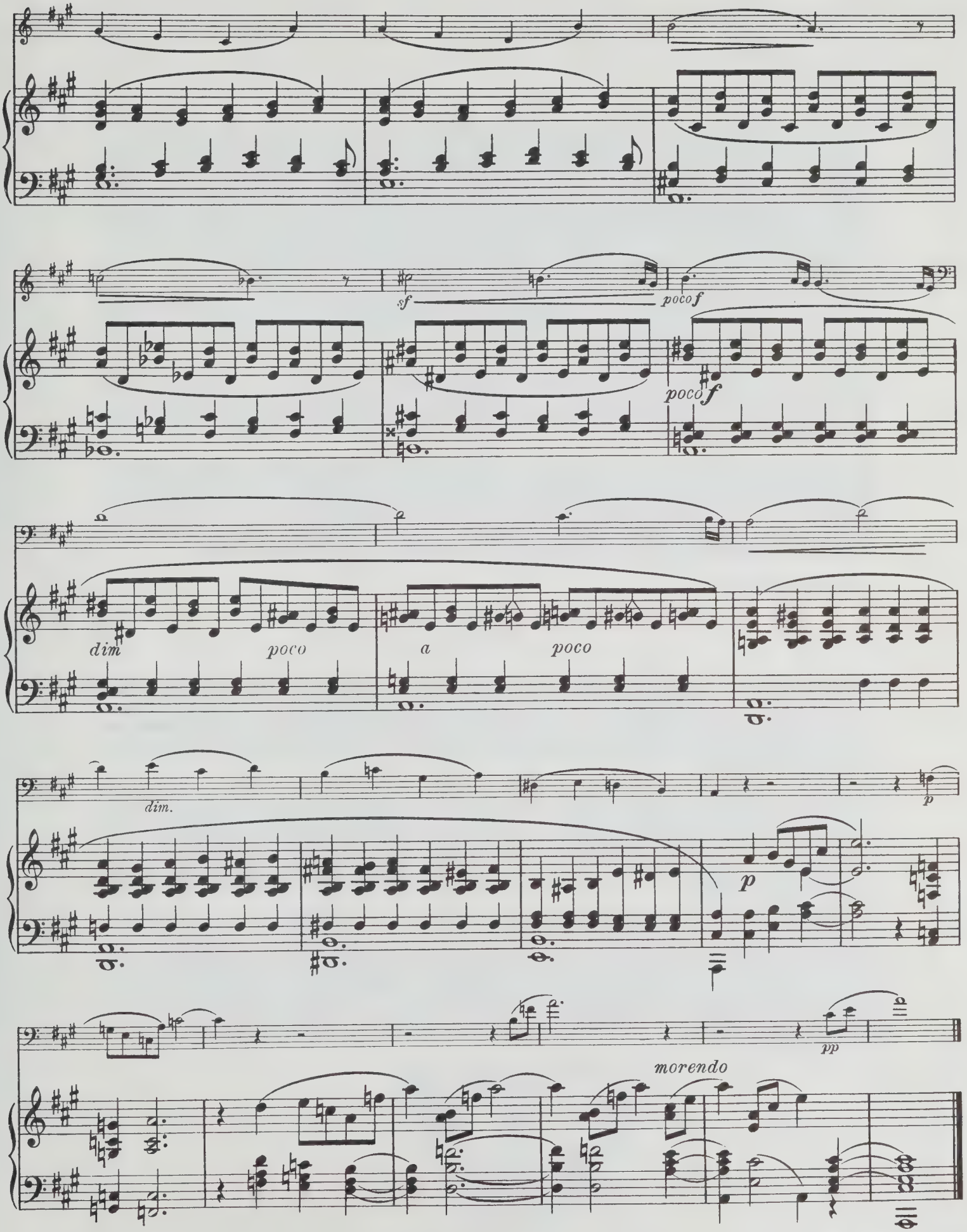

cresc.
f
appassionato
f
mp
mf
mf


cresc.
cresc.
3
poco f
cresc
cresc.
f
f
poco f
mf
cresc.
cresc


f
f ma dolce
mf
mp
Ped.
cresc.
mf


pizz.
cresc.
cresc.
arco
f
f
cresc.
mp espress.
p
mf
mp


mf
p
cresc.
mf
mf
p
cresc.
p
cresc.






„PIROL" Notendruckerei, Minden
Printed in Germany

Karl Klingler wurde 1879 in Straßburg geboren und starb 1971 in München. Aus einer Musikerfamilie stammend gelang es dem jungen hochtalentierten Geiger bereits 1897, ein Stipendium an der Berliner Musikhochschule zu erhalten, wo er Schüler von Joseph Joachim wurde und schon 1899 den Mendelssohn-Preis erhielt. Die Begegnung mit Joachim war entscheidend und wegbereitend für Klinglers musikalische Entwicklung, ebenso der Kompositionsunterricht bei Max Bruch und Robert Kahn. Karl Klingler erhielt 1904 einen Lehrauftrag und 1909 eine Professur an der Berliner Musikhochschule und gründete 1905 das Klingler-Quartett, das seit seinem ersten Auftreten 30 Jahre lang zu einem zentralen Begriff des Musiklebens wurde.

Ein entscheidender Faktor für die außergewöhnliche Qualität dieses Quartetts war wohl die Tatsache, daß Klingler selbst komponierte. Besonders erfolgreich war das großangelegte Violinkonzert E-Dur (1906) sowie seine Kammermusik, von der die Bratschensonate (1909), die Cellosonate (1911) und das Klavierquintett (1929) bei N. Simrock verlegt wurden.

Klingler löste sein Quartett im Jahre 1935 auf aus Widerstand gegen den Rassismus der Hitler-Zeit, durch den er gezwungen werden sollte, einen jüdischen Kollegen durch einen „arischen" zu ersetzen. Seine Emeritierung erfolgte 1936 nach Klinglers öffentlichem Protest gegen die Entfernung der Büste Joachims im Eingang der Musikhochschule Berlin.

Zurückgezogen lebte er von nun an zunächst in der Altmark, dann in Hannover (1945-1948) und die letzten Jahrzehnte in München; neben der Komposition widmete er sich auch musiktheoretischen und intensiven mathematischen Arbeiten und starb hochbetagt im Alter von 91 Jahren in München. Dort wird heute sein Andenken von der Karl Klingler-Stiftung wachgehalten, die – von seiner Tochter Marianne errichtet – durch einen internationalen Wettbewerb für Streichquartett der Förderung junger Ensembles dient.

Hamburg, im Juli 1987

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Karl Klingler was born in Straßburg in 1879. Descended from a family of musicians, the young and highly talented violinist won a scholarship in 1897 to the Academy of Music in Berlin, where he became a student of Joseph Joachim. Only two years later, in 1899, he received the Mendelssohn award. The association with Joachim considerably influenced Klingler's musical development, as did the study of composition with Max Bruch and Robert Kahn.

In 1904 Karl Klingler received a lectureship, and then in 1909 a professorship, at the Academy of Music in Berlin. In 1905, he founded the Klingler Quartet, which from its first appearance was a focus of attention in the musical world, and remained so for thirty years. The fact that Klingler was himself a composer may have affected this quartet. The important Violin Concerto in E Major (1906) was particularly successful, along with his chamber music, of which the Viola Sonata (1909), Cello Sonata (1911) and Piano Quintet (1929) were all published by N. Simrock.

Klingler disbanded his quartet in 1935 following his resistance to the racism of the Hitler-era, which had forced him to exchange a Jewish player for an "Aryan". In 1936 he was retired after his public protest against the removal of Joachim's bust from the Academy of Music in Berlin. He subsequently lived in seclusion, first in the Altmark, then later in Hannover and Munich. Besides composition, he devoted himself to music theory and mathematics. He died in Munich in 1971, at the age of 91. Today, the Karl Klingler Foundation established by his daughter, Marianne, encourages young ensembles by arranging international competitions for string quartet.

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# Karl Klingler

# Sonate

Violoncello & Piano

Violoncello

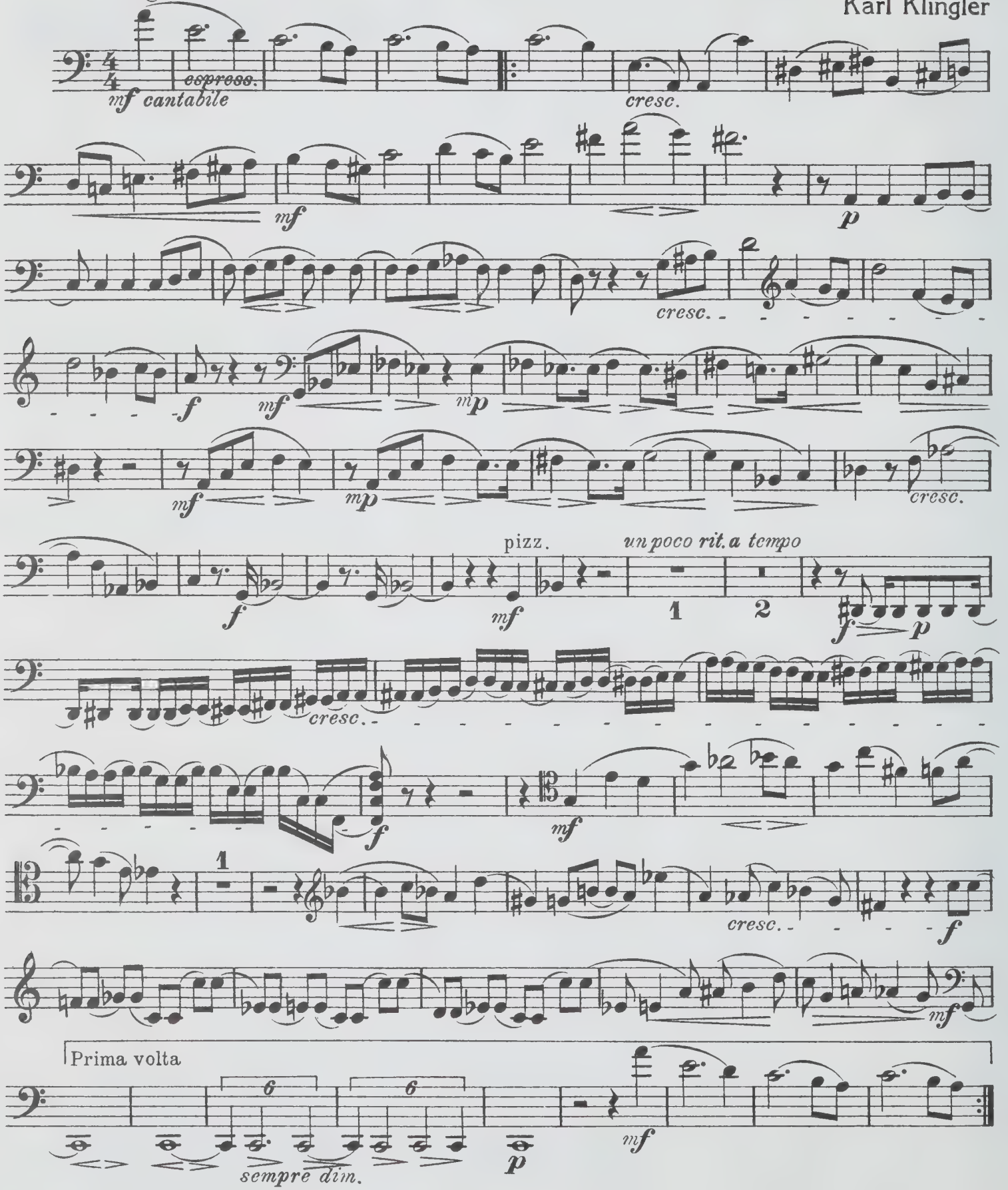
Elite Edition 5170
N. Simrock · Hamburg - London

# SONATE

## Violoncello

Allegro moderato

Karl Klingler

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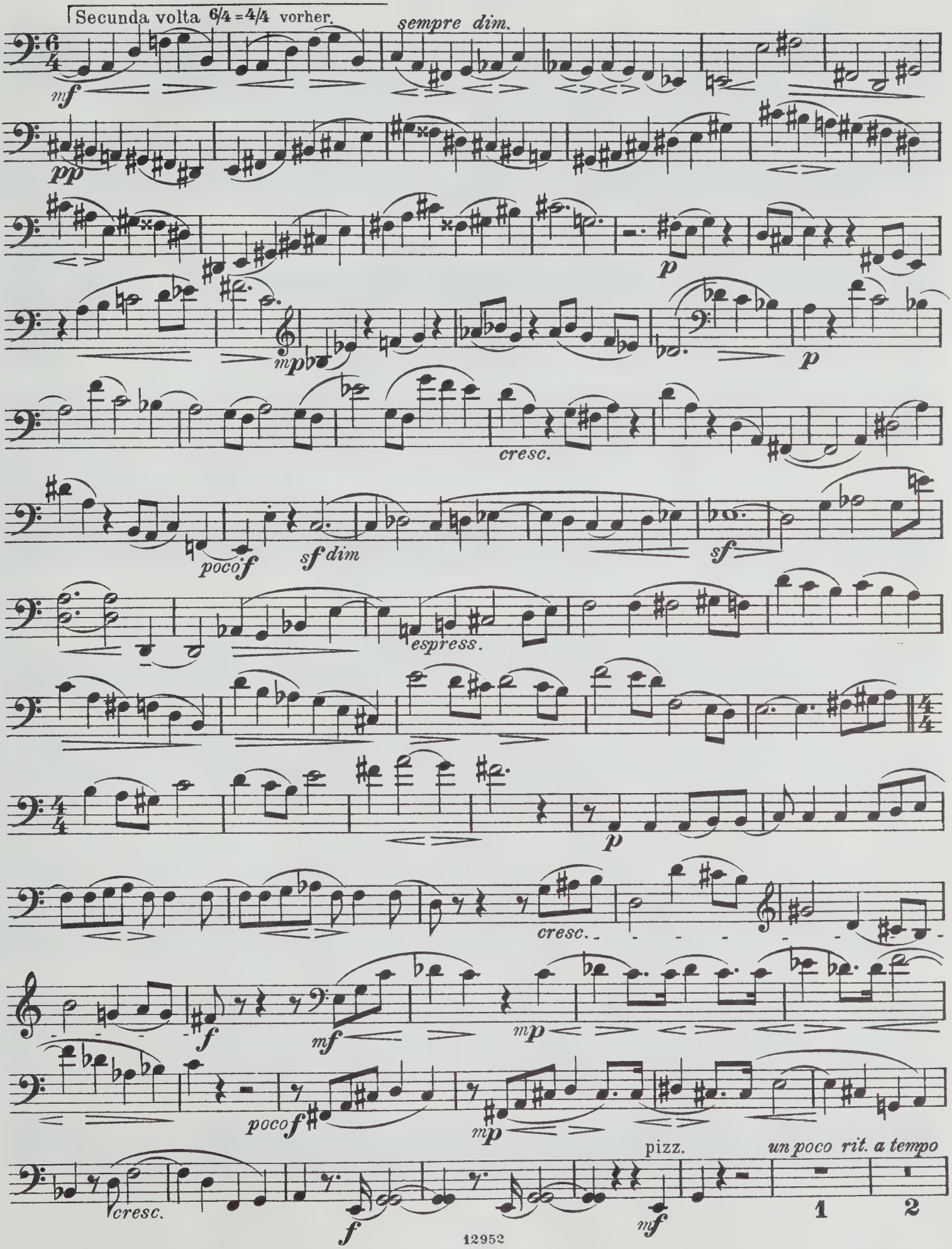
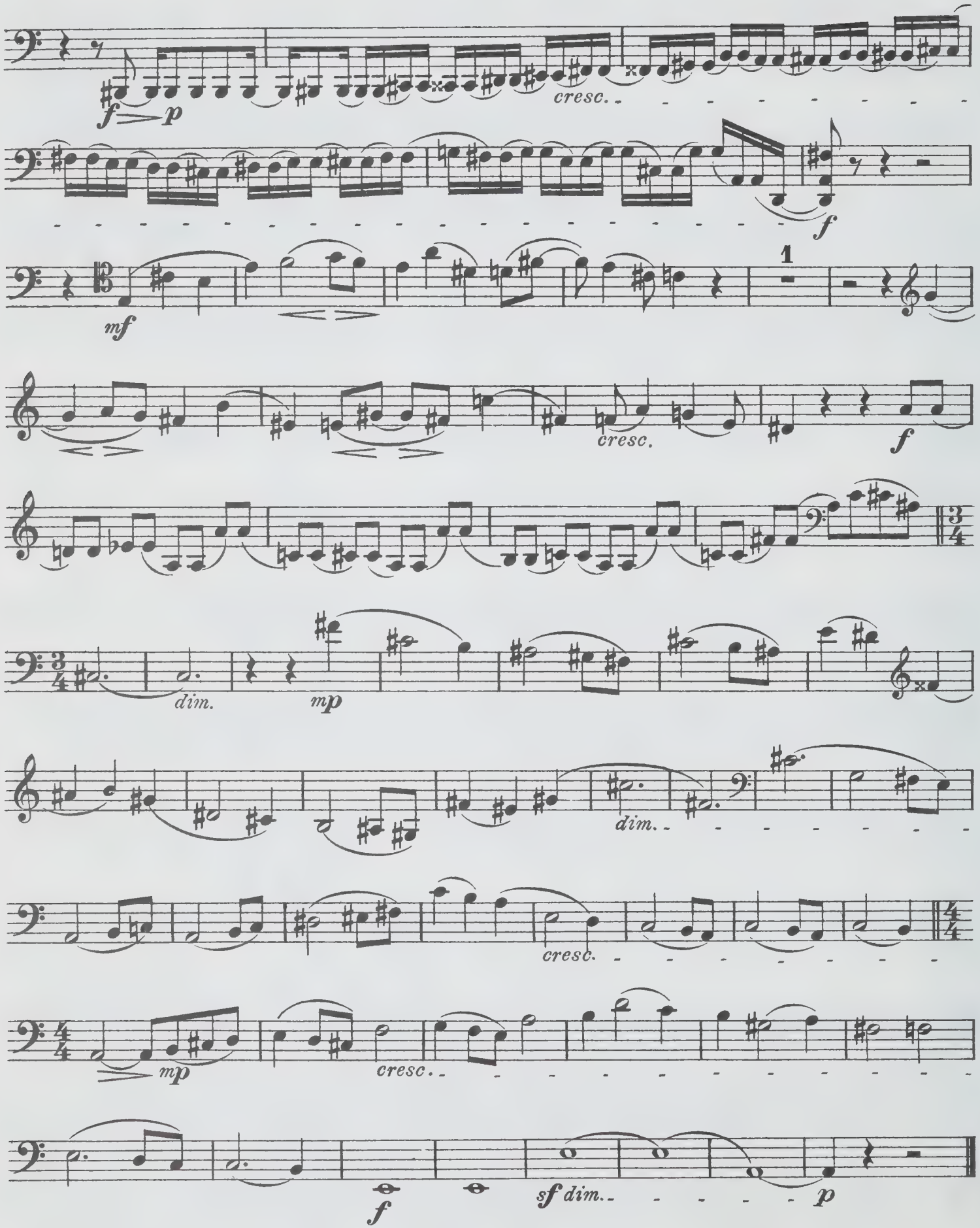
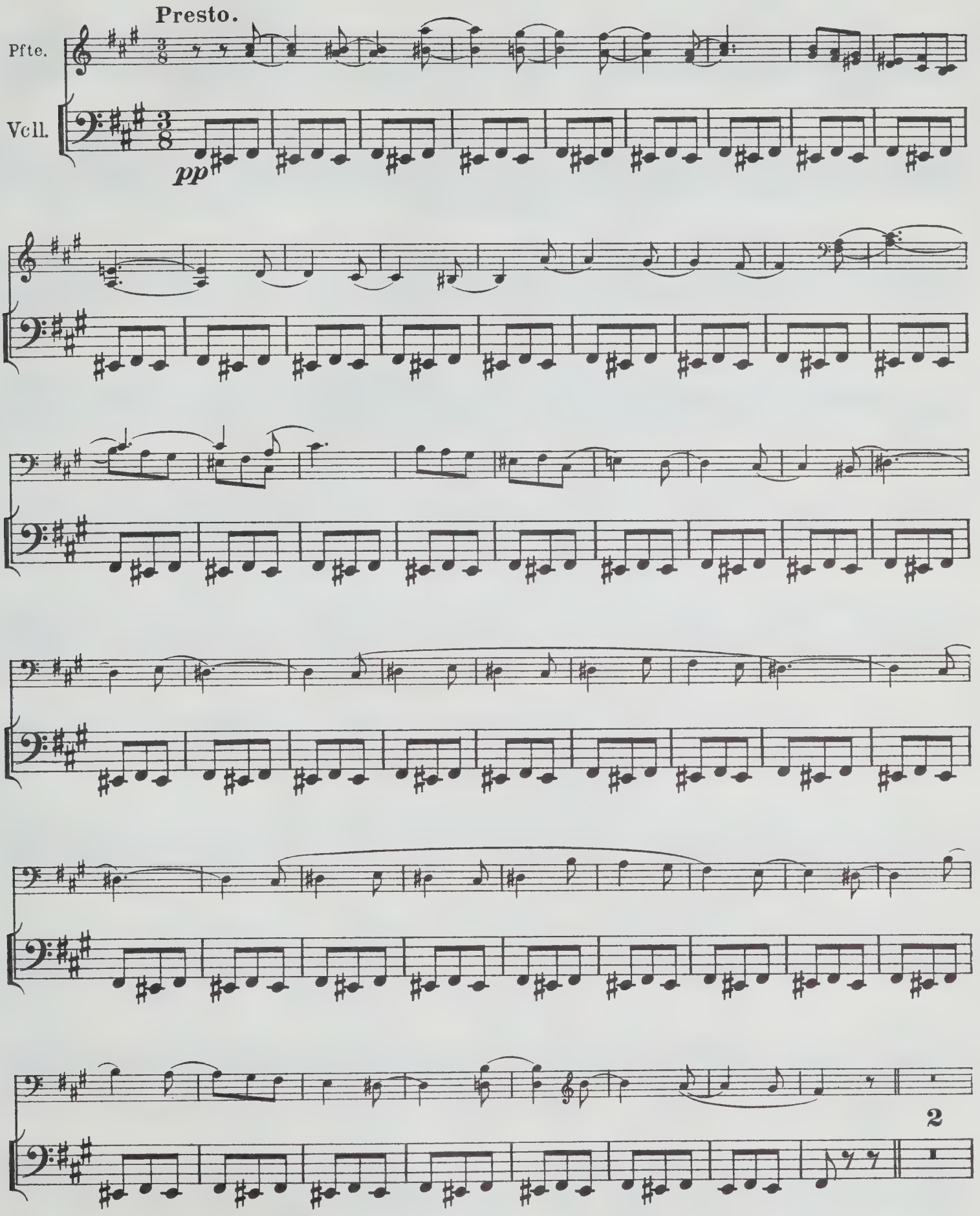
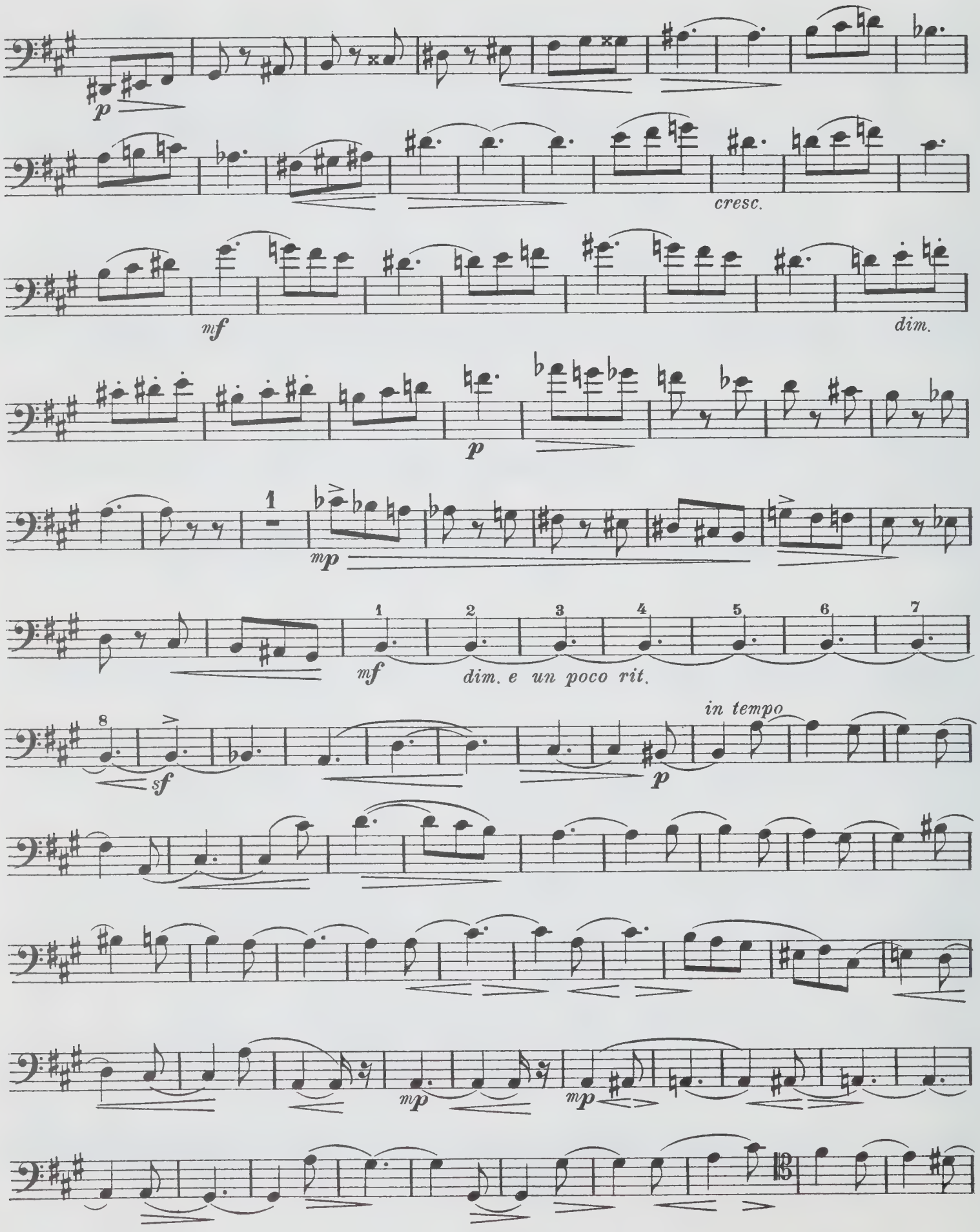

Secunda volta 6/4 = 4/4 vorher.
sempre dim.
mf
pp
p
mp
cresc.
poco f
sf dim
sf
espress.
cresc.
f
mf
mp
poco f
mp
pizz.
un poco rit. a tempo
cresc.
f
mf
1
2

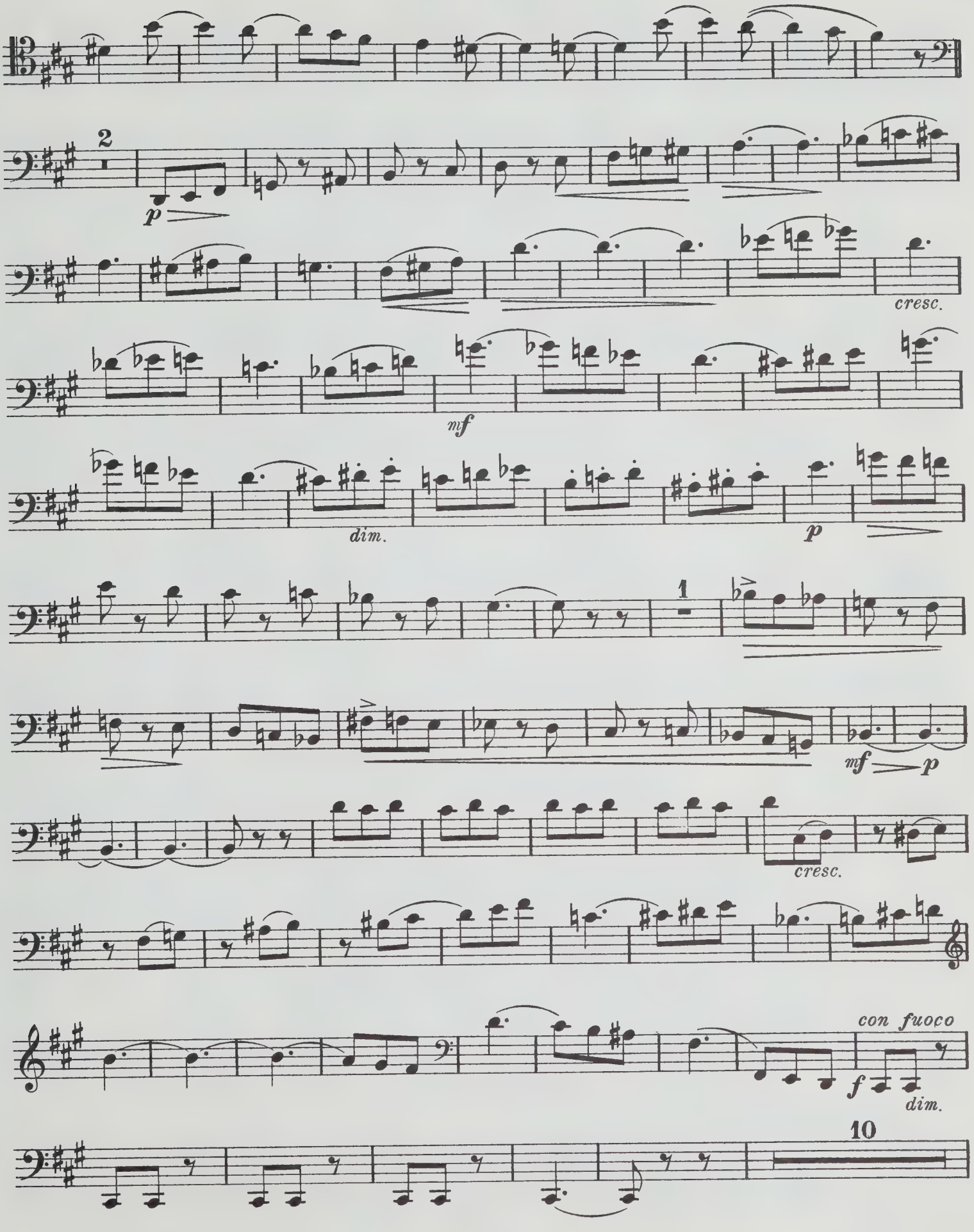
# Violoncello



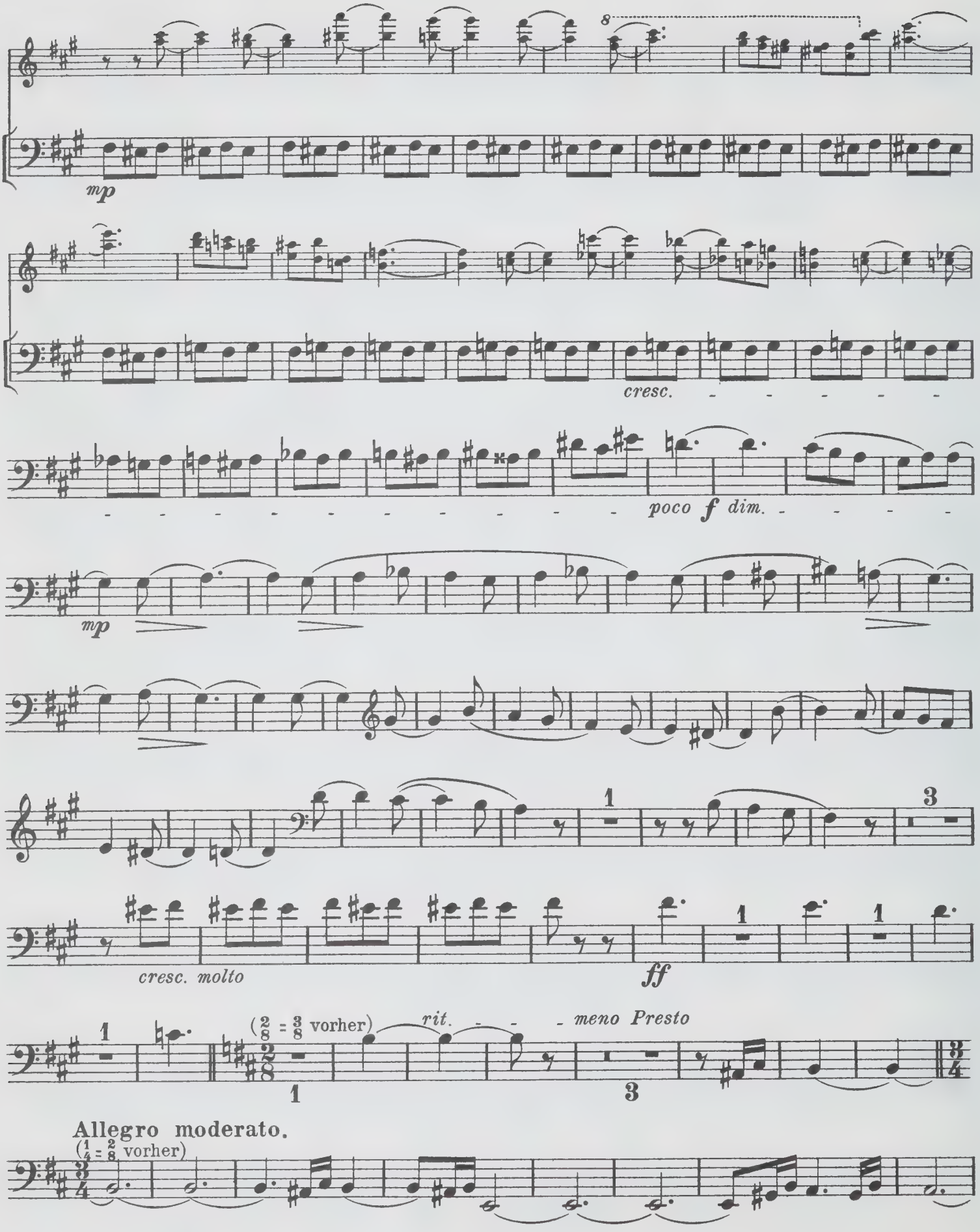

Presto.
Pfte.
Vcll.
pp
2

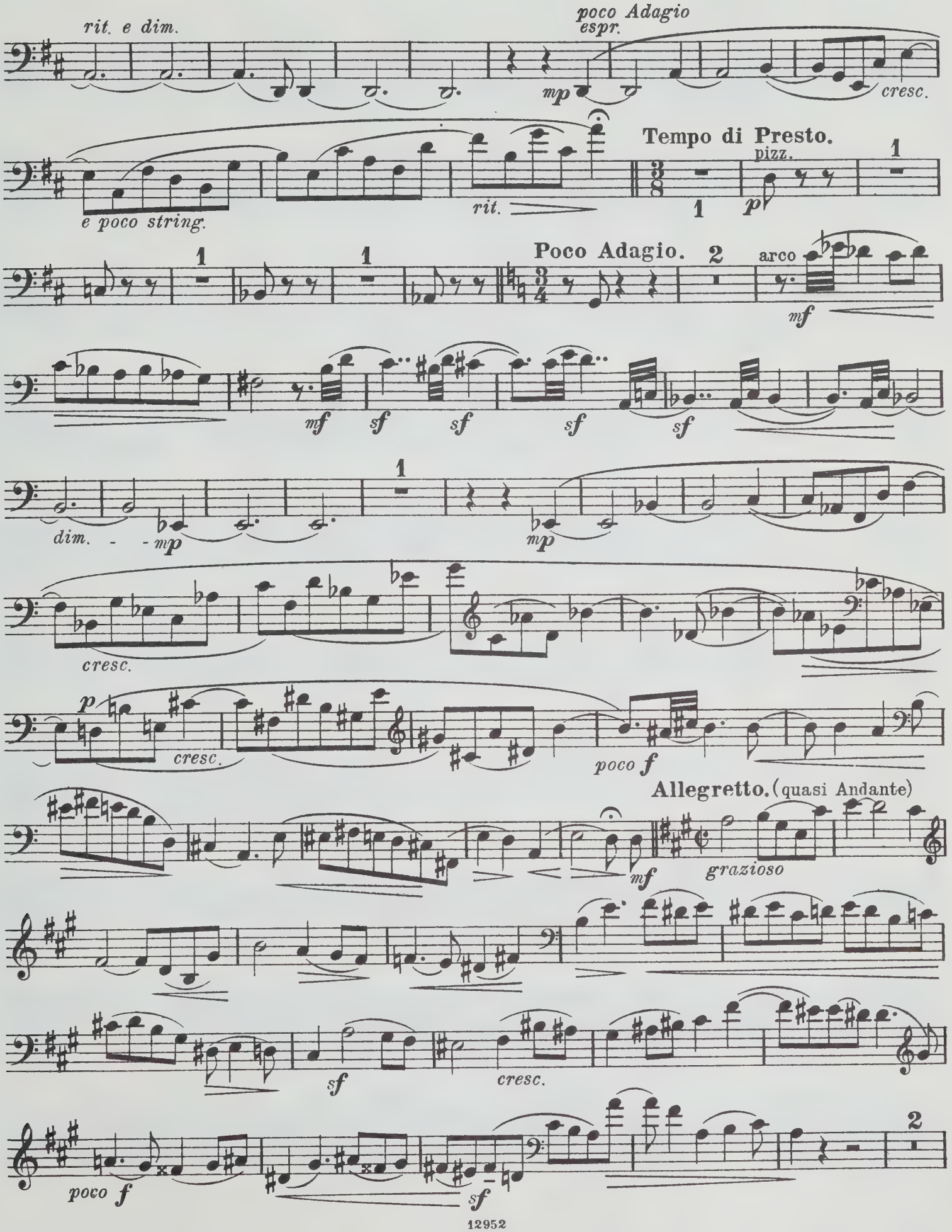
# Violoncello




2
p
cresc.
mf
dim.
p
1
mf
p
cresc.
con fuoco
f
dim.
10

# Violoncello




rit. e dim.
poco Adagio
espr.
mp
cresc.
e poco string.
rit.
Tempo di Presto.
pizz.
p
Poco Adagio.
arco
mf
sf
dim.
mp
cresc.
p
poco f
Allegretto. (quasi Andante)
grazioso
sf
poco f

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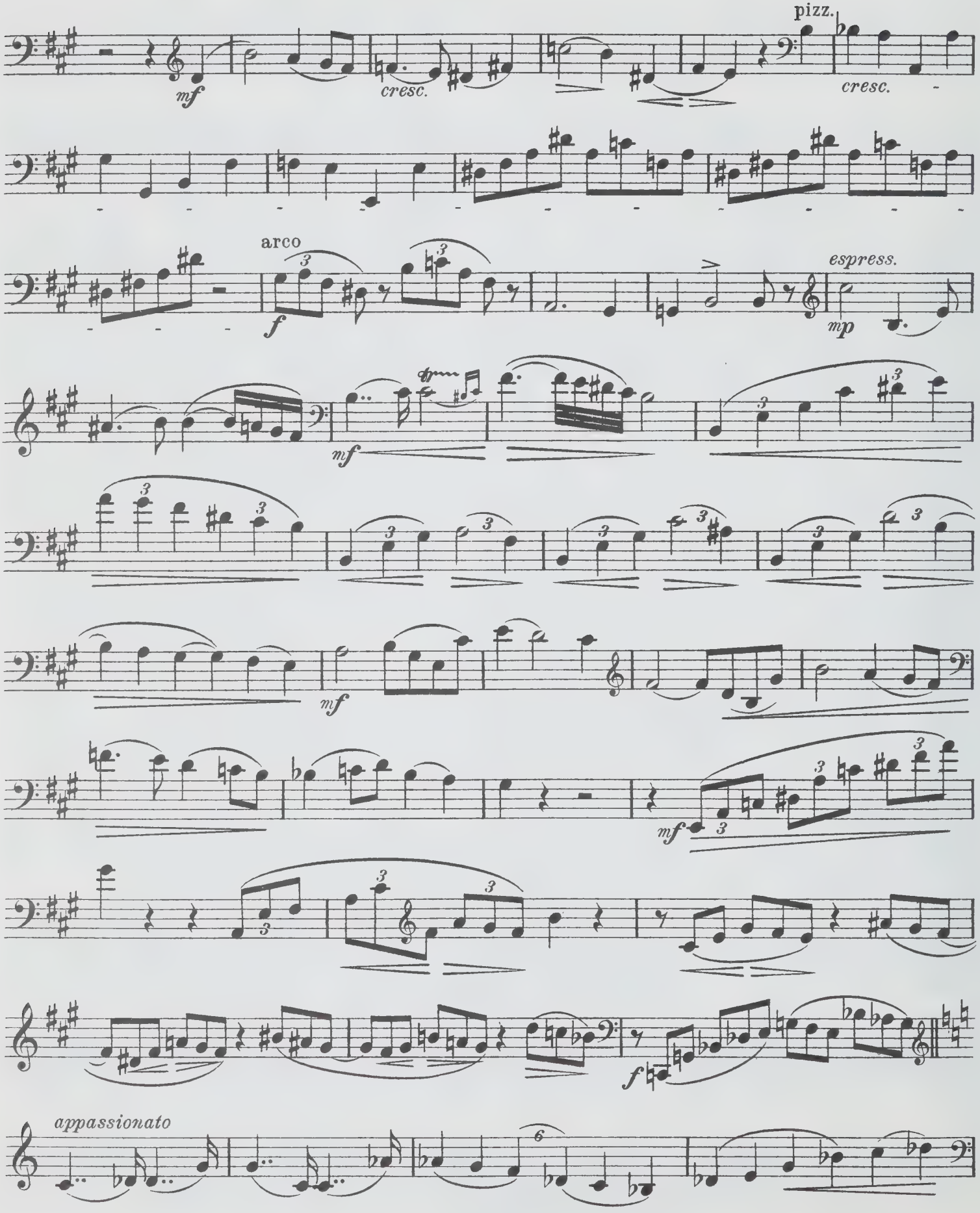
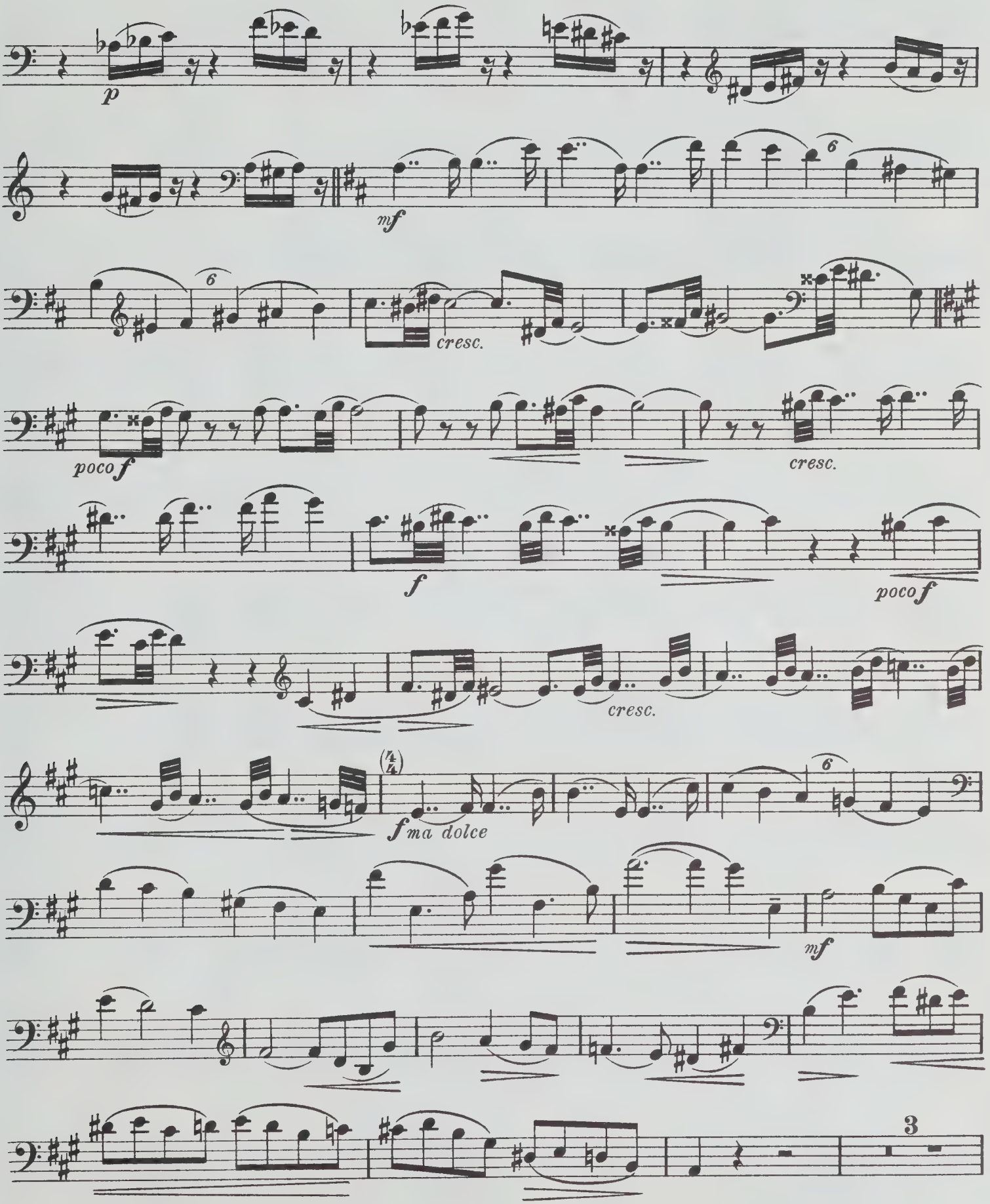
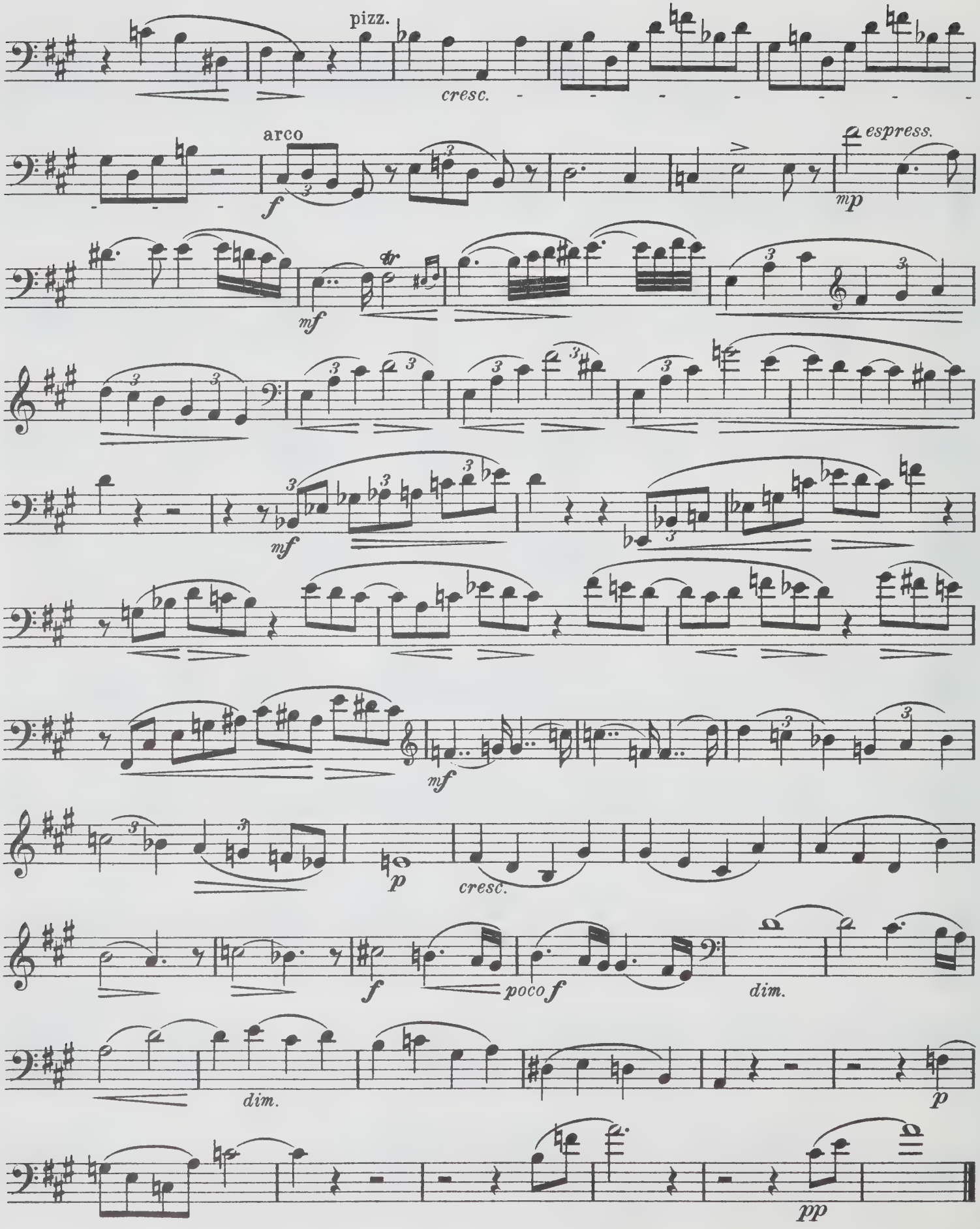



p
mf
cresc.
poco f
cresc.
f
poco f
cresc.
f ma dolce
mf
3

# Violoncello

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